



The June Sale

**UNITED STATES
GOLD, SILVER
& COPPER COINS**

PIONEER GOLD COINS

PUBLIC AUCTION SALE

JUNE 15, 16, 1983

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

PLEASE MAIL YOUR BID SHEET EARLY

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date.

We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

With your help Stack's will be able to continue serving you in the same efficient manner as we have in the past.

Thank you.



PRICES REALIZED

The June Sale

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UNITED STATES
GOLD, SILVER
& COPPER COINS

PIONEER GOLD COINS

PUBLIC AUCTION SALE

JUNE 15, 16, 1983

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YES
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Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

Street
10019
2-2580
York
(W.U.)



Licensed Auctioneers: Benjamin Stack, Harvey Stack

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,250.00	61	525.00	121	180.00	181	230.00
2	1,200.00	62	250.00	122	200.00	182	150.00
3	400.00	63	180.00	123	200.00	183	475.00
4	180.00	64	625.00	124	200.00	184	200.00
5	1,250.00	65	200.00	125	210.00	185	525.00
6	775.00	66	150.00	126	700.00	186	240.00
7	170.00	67	290.00	127	210.00	187	1,400.00
8	1,000.00	68	290.00	128	500.00	188	320.00
9	350.00	69	450.00	129	925.00	189	200.00
10	220.00	70	280.00	130	425.00	190	230.00
11	1,000.00	71	260.00	131	280.00	191	400.00
12	320.00	72	350.00	132	525.00	192	210.00
13	220.00	73	260.00	133	230.00	193	170.00
14	700.00	74	270.00	134	400.00	194	220.00
15	600.00	75	160.00	135	190.00	195	260.00
16	2,250.00	76	390.00	136	460.00	196	210.00
17	240.00	77	270.00	137	140.00	197	320.00
18	420.00	78	250.00	138	750.00	198	320.00
19	230.00	79	575.00	139	290.00	199	220.00
20	270.00	80	1,400.00	140	420.00	200	240.00
21	270.00	81	900.00	141	200.00	201	230.00
22	180.00	82	1,000.00	142	260.00	202	220.00
23	400.00	83	450.00	143	320.00	203	290.00
24	200.00	84	1,400.00	144	210.00	204	360.00
25	675.00	85	350.00	145	260.00	205	230.00
26	250.00	86	375.00	146	150.00	206	250.00
27	775.00	87	260.00	147	400.00	207	240.00
28	250.00	88	800.00	148	400.00	208	230.00
29	200.00	89	380.00	149	210.00	209	1,150.00
30	475.00	90	700.00	150	170.00	210	180.00
31	200.00	91	310.00	151	170.00	211	220.00
32	360.00	92	250.00	152	380.00	212	500.00
33	190.00	93	1,000.00	153	170.00	213	290.00
34	320.00	94	380.00	154	600.00	214	200.00
35	170.00	95	460.00	155	260.00	215	180.00
36	320.00	96	2,400.00	156	1,800.00	216	260.00
37	420.00	97	270.00	157	180.00	217	250.00
38	260.00	98	300.00	158	180.00	218	260.00
39	200.00	99	360.00	159	350.00	219	230.00
40	280.00	100	600.00	160	220.00	220	825.00
41	400.00	101	725.00	161	150.00	221	170.00
42	380.00	102	650.00	162	230.00	222	170.00
43	380.00	103	525.00	163	2,100.00	223	750.00
44	200.00	104	300.00	164	240.00	224	240.00
45	330.00	105	2,500.00	165	150.00	225	180.00
46	280.00	106	650.00	166	220.00	226	220.00
47	380.00	107	1,600.00	167	190.00	227	210.00
48	240.00	108	420.00	168	170.00	228	2,500.00
49	240.00	109	625.00	169	170.00	229	220.00
50	170.00	110	500.00	170	420.00	230	230.00
51	170.00	111	380.00	171	270.00	231	360.00
52	160.00	112	280.00	172	230.00	232	300.00
53	210.00	113	900.00	173	290.00	233	360.00
54	170.00	114	800.00	174	220.00	234	300.00
55	360.00	115	260.00	175	440.00	235	200.00
56	290.00	116	350.00	176	600.00	236	210.00
57	170.00	117	210.00	177	650.00	237	340.00
58	170.00	118	180.00	178	230.00	238	230.00
59	340.00	119	1,350.00	179	575.00	239	210.00
60	210.00	120	180.00	180	240.00	240	450.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	1,000.00	773	1,000.00	825	4,600.00	877	150.00
722	600.00	774	650.00	826	13,000.00	878	220.00
723	625.00	775	725.00	827	35,000.00	879	WITHDRAWN
724	1,600.00	776	900.00	828	2,600.00	880	140.00
725	775.00	777	850.00	829	10,000.00	881	220.00
726	600.00	778	2,100.00	830	3,400.00	882	310.00
727	1,500.00	779	675.00	831	7,000.00	883	280.00
728	2,700.00	780	1,000.00	832	5,000.00	884	340.00
729	625.00	781	1,400.00	833	38,000.00	885	270.00
730	1,600.00	782	700.00	834	2,400.00	886	290.00
731	4,200.00	783	700.00	835	3,250.00	887	230.00
732	2,100.00	784	1,250.00	836	3,300.00	888	340.00
733	750.00	785	700.00	837	3,000.00	889	300.00
734	750.00	786	1,000.00	838	8,500.00	890	220.00
735	575.00	787	1,000.00	839	1,500.00	891	140.00
736	600.00	788	625.00	840	425.00	892	170.00
737	4,200.00	789	575.00	841	2,500.00	893	290.00
738	950.00	790	1,800.00	842	2,400.00	894	360.00
739	625.00	791	2,800.00	843	3,600.00	895	350.00
740	925.00	792	575.00	844	3,750.00	896	330.00
741	775.00	793	650.00	845	3,000.00	897	370.00
742	600.00	794	1,050.00	846	1,500.00	898	310.00
743	550.00	795	1,700.00	847	7,500.00	899	625.00
744	2,500.00	796	1,400.00	848	13,500.00	900	285.00
745	1,100.00	797	3,200.00	849	400.00	901	275.00
746	11,000.00	798	1,600.00	850	1,600.00	902	275.00
747	4,100.00	799	625.00	851	625.00	903	275.00
748	625.00	800	1,350.00	852	550.00	904	450.00
749	700.00	801	600.00	853	250.00	905	450.00
750	2,000.00	802	2,300.00	854	400.00	906	625.00
751	550.00	803	1,800.00	855	950.00	907	67.00
752	2,200.00	804	725.00	856	300.00	908	175.00
753	1,000.00	805	675.00	857	400.00	909	175.00
754	600.00	806	1,100.00	858	275.00	910	230.00
755	1,100.00	807	775.00	859	60.00	911	350.00
756	550.00	808	1,200.00	860	210.00	912	210.00
757	4,700.00	809	2,500.00	861	750.00	913	200.00
758	800.00	810	1,050.00	862	150.00	914	235.00
759	525.00	811	1,300.00	863	130.00	915	420.00
760	750.00	812	1,700.00	864	250.00	916	250.00
761	1,100.00	813	2,100.00	865	170.00	917	300.00
762	675.00	814	1,450.00	866	300.00	918	350.00
763	1,800.00	815	9,000.00	867	150.00	919	270.00
764	650.00	816	2,300.00	868	200.00	920	270.00
765	750.00	817	2,200.00	869	150.00	921	310.00
766	950.00	818	825.00	870	190.00	922	170.00
767	775.00	819	775.00	871	130.00	923	60.00
768	1,200.00	820	2,400.00	872	100.00	924	90.00
769	950.00	821	5,500.00	873	160.00	925	100.00
770	800.00	822	4,800.00	874	150.00	926	100.00
771	650.00	823	4,000.00	875	300.00	927	120.00
772	950.00	824	1,600.00	876	210.00		

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	450.00	301	320.00	361	160.00	421	675.00
242	250.00	302	240.00	362	80.00	422	525.00
243	450.00	303	300.00	363	250.00	423	300.00
244	200.00	304	410.00	364	160.00	424	170.00
245	210.00	305	320.00	365	150.00	425	280.00
246	385.00	306	310.00	366	80.00	426	625.00
247	210.00	307	270.00	367	65.00	427	460.00
248	210.00	308	500.00	368	80.00	428	1,250.00
249	425.00	309	220.00	369	55.00	429	420.00
250	320.00	310	480.00	370	105.00	430	1,800.00
251	270.00	311	380.00	371	100.00	431	500.00
252	420.00	312	240.00	372	75.00	432	130.00
253	600.00	313	300.00	373	320.00	433	1,350.00
254	230.00	314	250.00	374	200.00	434	320.00
255	500.00	315	300.00	375	850.00	435	280.00
256	450.00	316	3,200.00	376	675.00	436	230.00
257	200.00	317	240.00	377	260.00	437	105.00
258	1,050.00	318	320.00	378	280.00	438	700.00
259	475.00	319	675.00	379	375.00	439	460.00
260	230.00	320	600.00	380	460.00	440	1,300.00
261	700.00	321	200.00	381	250.00	441	675.00
262	230.00	322	160.00	382	240.00	442	170.00
263	420.00	323	250.00	383	190.00	443	190.00
264	420.00	324	200.00	384	160.00	444	1,350.00
265	320.00	325	400.00	385	675.00	445	440.00
266	230.00	326	130.00	386	250.00	446	320.00
267	575.00	327	95.00	387	525.00	447	320.00
268	300.00	328	90.00	388	240.00	448	300.00
269	190.00	329	400.00	389	230.00	449	650.00
270	200.00	330	260.00	390	525.00	450	2,200.00
271	260.00	331	420.00	391	650.00	451	1,100.00
272	450.00	332	440.00	392	480.00	452	460.00
273	210.00	333	400.00	393	250.00	453	200.00
274	600.00	334	420.00	394	440.00	454	1,050.00
275	210.00	335	300.00	395	310.00	455	1,050.00
276	200.00	336	120.00	396	320.00	456	320.00
277	525.00	337	180.00	397	475.00	457	650.00
278	280.00	338	2,000.00	398	420.00	458	475.00
279	WITHDRAWN	339	100.00	399	480.00	459	550.00
280	210.00	340	500.00	400	130.00	460	290.00
281	450.00	341	150.00	401	110.00	461	90.00
282	230.00	342	320.00	402	110.00	462	480.00
283	230.00	343	85.00	403	120.00	463	170.00
284	1,250.00	344	250.00	404	100.00	464	875.00
285	220.00	345	375.00	405	140.00	465	210.00
286	210.00	346	180.00	406	45.00	466	280.00
287	420.00	347	85.00	407	350.00	467	230.00
288	290.00	348	340.00	408	160.00	468	6,000.00
289	230.00	349	500.00	409	270.00	469	6,000.00
290	270.00	350	220.00	410	320.00	470	4,000.00
291	5,100.00	351	130.00	411	800.00	471	270.00
292	3,600.00	352	100.00	412	925.00	472	450.00
293	270.00	353	750.00	413	290.00	473	140.00
294	340.00	354	240.00	414	75.00	474	80.00
295	420.00	355	250.00	415	380.00	475	50.00
296	260.00	356	150.00	416	750.00	476	125.00
297	260.00	357	130.00	417	180.00	477	160.00
298	925.00	358	80.00	418	390.00	478	100.00
299	290.00	359	110.00	419	450.00	479	1,200.00
300	290.00	360	130.00	420	650.00	480	220.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	350.00	541	280.00	601	300.00	661	750.00
482	150.00	542	350.00	602	850.00	662	525.00
483	2,100.00	543	280.00	603	300.00	663	575.00
484	105.00	544	725.00	604	600.00	664	1,000.00
485	260.00	545	1,350.00	605	340.00	665	475.00
486	260.00	546	270.00	606	2,300.00	666	1,900.00
487	320.00	547	300.00	607	310.00	667	1,000.00
488	170.00	548	370.00	608	750.00	668	575.00
489	200.00	549	340.00	609	900.00	669	675.00
490	340.00	550	290.00	610	625.00	670	500.00
491	280.00	551	330.00	611	1,600.00	671	525.00
492	180.00	552	330.00	612	1,100.00	672	1,150.00
493	290.00	553	240.00	613	420.00	673	575.00
494	220.00	554	330.00	614	675.00	674	1,400.00
495	200.00	555	300.00	615	310.00	675	525.00
496	210.00	556	600.00	616	525.00	676	475.00
497	400.00	557	300.00	617	875.00	677	450.00
498	110.00	558	1,900.00	618	340.00	678	380.00
499	2,700.00	559	800.00	619	675.00	679	575.00
500	1,150.00	560	850.00	620	300.00	680	525.00
501	375.00	561	375.00	621	360.00	681	575.00
502	170.00	562	290.00	622	400.00	682	550.00
503	270.00	563	500.00	623	400.00	683	525.00
504	150.00	564	330.00	624	400.00	684	525.00
505	475.00	565	675.00	625	420.00	685	650.00
506	875.00	566	1,450.00	626	330.00	686	14,000.00
507	300.00	567	775.00	627	1,500.00	687	575.00
508	230.00	568	400.00	628	1,150.00	688	575.00
509	180.00	569	350.00	629	380.00	689	1,100.00
510	210.00	570	650.00	630	360.00	690	1,600.00
511	270.00	571	500.00	631	300.00	691	2,600.00
512	300.00	572	850.00	632	320.00	692	2,700.00
513	180.00	573	525.00	633	400.00	693	20,000.00
514	230.00	574	1,100.00	634	340.00	694	625.00
515	175.00	575	550.00	635	360.00	695	675.00
516	575.00	576	330.00	636	310.00	696	475.00
517	550.00	577	310.00	637	1,200.00	697	1,100.00
518	850.00	578	260.00	638	340.00	698	1,550.00
519	525.00	579	850.00	639	525.00	699	2,700.00
520	470.00	580	480.00	640	550.00	700	2,600.00
521	300.00	581	4,600.00	641	400.00	701	700.00
522	1,650.00	582	2,300.00	642	400.00	702	1,800.00
523	1,700.00	583	2,900.00	643	340.00	703	4,000.00
524	420.00	584	950.00	644	290.00	704	775.00
525	290.00	585	1,900.00	645	720.00	705	1,600.00
526	850.00	586	700.00	646	380.00	706	950.00
527	950.00	587	600.00	647	600.00	707	550.00
528	550.00	588	1,300.00	648	330.00	708	2,500.00
529	370.00	589	2,000.00	649	290.00	709	850.00
530	400.00	590	1,500.00	650	290.00	710	2,000.00
531	400.00	591	1,500.00	651	460.00	711	750.00
532	320.00	592	475.00	652	625.00	712	650.00
533	260.00	593	450.00	653	340.00	713	900.00
534	320.00	594	2,300.00	654	300.00	714	900.00
535	420.00	595	420.00	655	290.00	715	2,400.00
536	600.00	596	925.00	656	380.00	716	5,500.00
537	270.00	597	800.00	657	300.00	717	2,900.00
538	270.00	598	1,225.00	658	14,000.00	718	600.00
539	900.00	599	1,300.00	659	1,050.00	719	650.00
540	300.00	600	2,500.00	660	1,600.00	720	1,800.00



The June Sale

UNITED STATES GOLD, SILVER & COPPER COINS PIONEER & TERRITORIAL GOLD COINS

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

JUNE 15, 16, 1983

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FIRST SESSION

Wednesday Evening, June 15, 1983 — 7:00 P.M. — Lots 1 - 497

SECOND SESSION

Thursday Evening, June 16, 1983 — 7:00 P.M. — Lots 498 - 927

Exhibition

Lots will be on exhibition EACH DAY starting JUNE 1, 1983 from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton Hotel.

Public Auction Sale

To Be Held In The
MANHATTAN SKYLINE SUITES
Of The
New York Sheraton
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)



Licensed Auctioneers: Benjamin Stack, Harvey Stack

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **No Commission or "BUYER'S FEE" will be charged for executing Bids.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. Bidders must pay all Postage, Express and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
4. **MAIL YOUR BID SHEET EARLY.** When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up. Estimates given are for the general guidance of the bidder. The lots can sell above or below the estimates.
6. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material. No lot may be returned without a prior written consent for any reason whatsoever or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots and in addition STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since **NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED**, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, JUNE 15, 1983

7:00 P.M. SHARP

LOTS 1 - 497

Consignment North

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

CHOICE 1854'S' GOLD DOLLAR



Lot No. 1

- 1 **1854'S' Brilliant Uncirculated** and a very choice specimen. The first year of issue and the only Type I gold dollar from the San Francisco Mint. Fully equal to our Bareford specimen. From our section of Auction '79, lot 755.

MINT STATE 1859'S' GOLD DOLLAR



Lot No. 2

- 2 **1859'S' Brilliant Uncirculated**, lovely mint lustre. Some light reverse surface marks and a tiny obverse rim bruise. Really one of the most underrated dates in this condition of all the gold dollars. From Rar-coa's section of Auction '79, lot 1164.
- 3 **1859'S'** Another example. Extremely Fine, frosty lustre. Rarely are two high grade examples of this date offered at one sale.
- 4 **1862** Extremely Fine, some circulation marks on the cheek, rich coppery toning.

RARE 1870'S' GOLD DOLLAR



Lot No. 5

- 5 **1870'S'** From Paramount's section of Auction '79 described as follows: "Uncirculated 60. Well struck with medium rose-gold toning and a few light hairlines, somewhat accentuated by the semi-prooflike surfaces. A lovely and desirable example of this date." Ex R.L. Miles, George Scanlon.
- 6 **1915'S'** Panama-Pacific. Brilliant Uncirculated, frosty lustre, pale pink toning.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 7 **1836** Fine, nearly Very Fine. Light circulation marks.



Lot No. 8

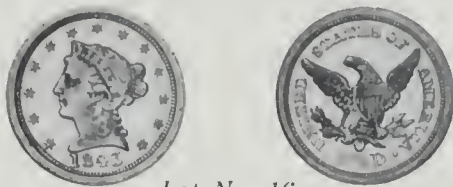
- 8 **1839'D'** Extremely Fine, light coppery toning. A nick on either side. In great demand by the mint and type collector.
- 9 **1840'O'** Extremely Fine, the central portion weakly struck as usual.
- 10 **1840'O'** Good to Very Good; **1852'O'** Very Fine, a mounting neatly removed from the reverse. 2 pieces.



Lot No. 11

- 11 **1840'C'** Extremely Fine and choice. Frosty lustre and sharply struck. Rare.
- 12 **1842'O'** Extremely Fine and sharply struck. Scarce.
- 13 **1843** Very Fine.
- 14 **1843'D'** Small date (as are all). Extremely Fine, a few small nicks at the diadem.
- 15 **1843'D'** Another. A strong Very Fine, virtually Extremely Fine.

CHOICE 1843'O' LARGE DATE



Lot No. 16

- 16 **1843'O' Large date. Choice Brilliant Uncirculated**, frosty lustre and sharply struck, typically in greenish gold. A most underrated variety which is rarely offered for sale. Only 5 examples offered at auction in this condition in 50 years. Ex Paramount, Auction '79, lot 229.
- 17 **1843'C' Large date. Very Fine/Fine**, coppery toning. The reverse with an 'X' scratched thereon.
- 18 **1844'C' Very Fine**. A few scattered nicks. Rare.
- 19 **1845 Extremely Fine**.
- 20 **1846 Extremely Fine**, lovely coppery toning.
- 21 **1846'O' Extremely Fine**, traces of lustre in the devices.
- 22 **1846'O' Another. Very Fine**.
- 23 **1847 Brilliant Uncirculated**, full mint bloom, with light bagmarks. Very attractive.
- 24 **1847'O' Extremely Fine**, lightly polished.

RARE 1848 QUARTER EAGLE



Lot No. 25

- 25 **1848 Extremely Fine**, sharply struck, with mint lustre. Really one of the most underrated dates of the series. Only 7,497 were coined!
- 26 **1849 Extremely Fine**, pale orange toning.
- 27 **1850 Brilliant Uncirculated**, frosty lustre, light bagmarks. An uncommon date in this quality.
- 28 **1850'O' Extremely Fine**.
- 29 **1850'O' Another. Strictly Very Fine**.
- 30 **1851 Brilliant Uncirculated**, frosty lustre. A common date but still scarce in this condition.

- 31 1851 Another. A nice lustrous Very Fine.
- 32 1852 About Uncirculated and choice, fully lustrous.
- 33 1853 Extremely Fine, a few small rim dinges.
- 34 1854 About Uncirculated, frosty and choice.
- 35 1854'O' Very Fine/Fine. As usual the reverse is weaker than the obverse.
- 36 1855 About Uncirculated, sharply struck and prooflike. Scarce.
- 37 1856 Brilliant Uncirculated, light bagmarks. Lovely pale coppery toning.
- 38 1856'O' Very Fine and quite attractive.
- 39 1856'S' Very Fine/Fine. The reverse die was shallowly cut.
- 40 1857 About Uncirculated and very sharply struck.
- 41 1857'O' Extremely Fine and very choice. Really quite scarce.
- 42 **1857'S' About Uncirculated.** A rare coin in this condition.
- 43 1858 About Uncirculated and a perfectly lovely example of this rare date.
- 44 1859 About Uncirculated and lustrous. Small reverse scratch. Very scarce.
- 45 1859'S' Extremely Fine and a "perfect" coin.
- 46 1860 About Uncirculated and sharply struck.
- 47 1860'S' Extremely Fine and an ideal match for the 1859'S' in this sale.
- 48 1861 Extremely Fine and a needle-sharp strike.
- 49 1861'S' A nice Very Fine and rather scarce.
- 50 1862 Extremely Fine, nicely struck. A scratch at the first star.
- 51 1865'S' Very Fine, lightly polished. Scarce.
- 52 1865'S' Another. Very Fine/Fine. As is quite often the case with the 'S' mint coins of the '50s and '60s, the obverse is better struck.
- 53 1866'S' A nice Very Fine.
- 54 1867'S' Very Fine, evenly struck, light circulation marks.
- 55 **1868** Extremely Fine, light iridescent toning. Cleaned but really attractive. A very sharp strike. Only 3,600 struck for circulation.

- 56 1868'S' Extremely Fine, frosty and choice.
- 57 1868'S' Another. Extremely Fine, a few light nicks.
- 58 1869'S' Very Fine, rich coppery toning.
- 59 1870 Extremely Fine, some light reverse rim nicks. Very scarce.
- 60 1870'S' Very Fine and scarce.

A PAIR OF 1871 QUARTER EAGLES



Lot No. 61

- 61 1871 **About Uncirculated and choice.** Frosty lustre with pale russet toning.
- 62 1871 Another. **About Uncirculated.** A lovely coin but the cheek was "smoothed" to eliminate a scratch.
- 63 1871'S' Very Fine, gently polished.



Lot No. 64

- 64 1872 **About Uncirculated** and a very nice frosty example of this rare coin.
- 65 1872'S' Very Fine.
- 66 1872'S' Another. Fine.
- 67 1873 Open 3. About Uncirculated, choice.
- 68 1873'S' A nice lustrous Extremely Fine.



Lot No. 69

- 69 1874 Extremely Fine, sharply struck with some prooflike surface. Only 3,940 coined in all.

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- 70 1875'S' Extremely Fine and attractive. In great demand by the date collector.
- 71 1876'S' Extremely Fine, lightly polished. A "sleeper" as only 5,000 were struck.
- 72 1877 Very Fine, lightly cleaned but presentable and of course quite rare.
- 73 1877'S' Extremely Fine, coppery russet toning.
- 74 1878 Extremely Fine and choice. Coppery toning.
- 75 1878'S' Extremely Fine, a few small nicks.
- 76 1879 Brilliant Uncirculated. Sharp and frosty with some light bagmarks.
- 77 1879 Another. About Uncirculated and lustrous.
- 78 1879'S' Extremely Fine.



Lot No. 79

- 79 1880 **About Uncirculated**, frosty and prooflike. Well struck and very attractive. Rare.

VERY RARE 1881 QUARTER EAGLE



Lot No. 80

- 80 1881 **About Uncirculated**, natural prooflike surface although lightly polished. Formerly mounted on the edge but removed with consummate skill. The coin gives a splendid appearance. Very rare as only 691 were struck including Proofs.



Lot No. 81

- 81 1882 **Brilliant Uncirculated**. A superb specimen with prooflike surface as well as some mint frost. Only 4,000 "Business Strikes." From our March 1973 Sale; more recently from our March 1982 Sale, lot 1060.



Lot No. 82

- 82 **1883 Brilliant Uncirculated**, deep yellow-russet gold. Prooflike appearance. From our Scanlon Sale; later from our March 1982 Sale, lot 1061.



Lot No. 83

- 83 **1884 About Uncirculated**, prooflike surface with russet toning. Only 2,073 struck in all.

RARE 1885 QUARTER EAGLE



Lot No. 84

- 84 **1885 Extremely Fine** with considerable prooflike surface. Sharply struck as only 887 were coined.
- 85 **1886 Extremely Fine**, some obverse circulation marks.
- 86 **1887 Brilliant Uncirculated**, frosty mint bloom. From our March 1973 and March 1982 Sales.
- 87 **1888 Frosty About Uncirculated**, a small reverse scrape.



Lot No. 88

- 88 **1889 Choice Brilliant Uncirculated**, coppery russet toning.
- 89 **1889 Another. About Uncirculated** and very choice. Frosty mint bloom.
- 90 **1890 Brilliant Uncirculated**, satiny surfaces, pale toning. From our Scanlon and March 1982 Sales.
- 91 **1891 About Uncirculated** and slightly prooflike. Well struck.
- 92 **1891 Another. Extremely Fine**, lightly cleaned.

RARE 1892 QUARTER EAGLE



Lot No. 93

- 93 **1892 Brilliant Uncirculated**, sharply struck, pale coppery russet toning. Only 2,545 were struck including Proofs. One of the "keys" of the late dates.
- 94 **1893 Brilliant Uncirculated**. Frosty and satiny with a hint of prooflike surface.



Lot No. 95

- 95 **1894 Brilliant Uncirculated**, light bagmarks. Lovely coppery russet toning. Very scarce.



Lot No. 96

- 96 **1895 Brilliant Uncirculated** and wholly prooflike. **6,000 specimens struck**. The coin is virtually in the gem category. Deep yellow gold and a needle-sharp strike. A superb coin from our December 1981 Sale, lot 1263.
- 97 **1896 About Uncirculated**, mostly frosty. The obverse was gently polished.
- 98 **1897 About Uncirculated**, frosty. A dig before the nose.
- 99 **1898 About Uncirculated**, frosty mint lustre. Sharply struck.
- 100 **1899 About Uncirculated** and choice. Frosty with pale russet toning.
- 101 **1900 Impaired Proof**. *205 specimens struck*. The proof surface is only apparent in the devices. From our October 1979 Sale, lot 69.
- 102 **1900 Brilliant Uncirculated** and frosty.
- 103 **1901 Brilliant Uncirculated**, satiny and frosty.
- 104 **1902 Brilliant Uncirculated**, coppery toning. A few small bagmarks.

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Lot No. 105

- 105 **1903 Brilliant Proof.** 197 specimens struck. Light friction in the field but really quite an attractive coin. From our December 1981 Sale, lot 1273.
- 106 1903 Brilliant Uncirculated and frosty.



Lot No. 107

- 107 **1904 Brilliant Proof.** 170 specimens struck. The surfaces are impaired by light marks and rubbing. From our December 1981 Sale, lot 1283.
- 108 1904 Brilliant Uncirculated, satiny and well struck.
- 109 1904 Another. Brilliant Uncirculated, a few light copper stains.
- 110 1905 Brilliant Uncirculated, satiny surface.
- 111 1906 Brilliant Uncirculated but lightly cleaned.
- 112 1906 Another. About Uncirculated, frosty.
- 113 1907 Choice Brilliant Uncirculated, frosty and satiny.
- 114 1907 Another. Brilliant Uncirculated, pale russet toning.
- 115 1907 A third. About Uncirculated, light scratches.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 116 1908 Very Fine; 1911 Extremely Fine. 2 pieces.
- 117 1909 About Uncirculated.
- 118 1911 Extremely Fine.



Lot No. 119

- 119 **1911'D'** About Uncirculated, sharply struck, including the mintmark. Partial wire edge on the obverse attesting to its authenticity. Rare and very popular.

- 120 1912 Extremely Fine.
- 121 1913 Extremely Fine.
- 122 1914 Extremely Fine. Scarce.
- 123 1915 Extremely Fine.
- 124 1925'D' Extremely Fine, choice.
- 125 1926 About Uncirculated, choice.
- 126 1926 Sesquicentennial. Brilliant Uncirculated, satiny surface.
- 127 1929 About Uncirculated.

U. S. HALF EAGLES (\$5.00 GOLD)

- 128 1834 Classic Head. No Motto. Plain 4. Extremely Fine, slightly prooflike.



Lot No. 129

- 129 1835 About Uncirculated, frosty lustre with pale orange toning.
- 130 1835 Another. Extremely Fine, light orange toning.
- 131 1839 A nice Very Fine. Really a type coin because of the small head, date, and letters. Scarce.
- 132 1840 About Uncirculated, full blazing lustre. Really exceptional and very scarce. From our March 1982 Sale, lot 1115.
- 133 1840 Another. Extremely Fine and choice.
- 134 1840'O' Extremely Fine, russet and iridescent toning. Scarce.
- 135 1841 Very Fine and decidedly undervalued. Only 15,833 were coined.
- 136 1842'O' Extremely Fine, greenish-coppery toning. Very scarce.
- 137 1843 A nice Very Fine.
- 138 1843'D' Strictly Very Fine, nearly Extremely Fine. Scarce.
- 139 1843'O' Large letters. Very Fine and nearly a grade better.

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- 140 1843'O' Small letters. Extremely Fine.
- 141 1843'O' Small letters. Another. Very Fine and choice.
- 142 1844'O' Extremely Fine.
- 143 1845 Extremely Fine and very choice. Frosty mint lustre, sharply struck.
- 144 1845 Another. Extremely Fine.
- 145 1845'O' A strong Very Fine, excellent surface and edges. Scarce.
- 146 1846 Very Fine.
- 147 **1846'O'** Extremely Fine and a splendid example of this much underrated coin.
- 148 1847 About Uncirculated. A beautiful example with rich orange toning.
- 149 1847 Another. Extremely Fine.
- 150 1848 Very Fine, nicely struck.
- 151 1848 Another. Very Fine and equally as nice as the preceding.
- 152 1848'C' Very Fine and scarce.
- 153 1849 A strong Very Fine.



Lot No. 154

- 154 **1849'C'** Extremely Fine. Matte-like surface probably due to immersion in salt water, toning nicely.
- 155 1850 Extremely Fine, russet and pale orange toning.



Lot No. 156

- 156 **1850'C'** About Uncirculated, frosty lustre, pale orange toning. The mint-mark and date well struck, which is most unusual for this coin.
- 157 1851 A nice Very Fine.

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- 158 1851'O' The first 1 cut far into the bust, then lowered. Very Fine, a few nicks.
- 159 1851'O' Delicate numerals. Extremely Fine and very attractive.
- 160 1852 Extremely Fine, russet toning.
- 161 1852 Another. Extremely Fine, this with an obverse edge nick.
- 162 1853 Extremely Fine.



Lot No. 163

- 163 **1854 Brilliant Uncirculated.** A choice example with full blazing lustre and delicate coppery toning. A first-rate example of a No Motto type coin.
- 164 1854 Another. Extremely Fine, broad borders like the Dahlonega coins.
- 165 1854 A third. Very Fine. A mounting removed from the reverse.
- 166 1854'C' The mintmark weak but in evidence. Very Fine.
- 167 1854'O' Just Very Fine. Scarce.
- 168 1855 Extremely Fine. A few small nicks at the date.
- 169 1856 Strictly Very Fine.
- 170 **1856'O'** A nice Very Fine, nearly Extremely Fine. Very scarce as only 10,000 were coined.
- 171 **1856'S'** Extremely Fine and lustrous. Usually seen well worn.
- 172 1857 Extremely Fine.
- 173 1857'S' Small mintmark. Extremely Fine. Sharply struck and well above average.
- 174 1858'C' Extremely Fine, formerly mounted on the rim. Depression at the rim and 9th star. Still a scarce coin.
- 175 1858'S' A choice Very Fine. Very scarce.
- 176 1860'C' Very Fine, cleaned. Still a presentable example of this scarce date.

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- 177 1860'D' Very Fine, the coin has some "bracelet" wear but was never soldered. Rare.
- 178 1861 Extremely Fine, lustrous.



Lot No. 179

- 179 1867 Extremely Fine, natural prooflike surface but the coin has been polished. Still a rare coin and in demand.
- 180 1869'S' Very Fine, some light obverse scratches. Scarce.
- 181 1871'S' Just Very Fine, even wear, no impairments.
- 182 1873 Closed 3. A nice Very Fine. Scarce.



Lot No. 183

- 183 1873 Open 3. **Brilliant Uncirculated**, frosty lustre, pale coppery toning.
- 184 1873 Open 3. Another. Extremely Fine.
- 185 1874'CC' A nice Very Fine with some prooflike surface in the devices. Scarce.
- 186 1875'CC' Fine, even wear, bold date. Scarce.



Lot No. 187

- 187 1877 Extremely Fine and very choice. Lovely prooflike surface with orange and russet toning. A rare coin which will no doubt elicit heavy bidding.
- 188 1877'CC' Very Fine, even wear. Very scarce.
- 189 1877'S' A nice Very Fine, coppery toning. Scarce.
- 190 1878'S' About Uncirculated and choice. An uncommon coin.

- 191 1879 Brilliant Uncirculated, frosty and sharply struck.
- 192 1879'CC' Extremely Fine, cleaned. Very scarce.
- 193 1879'CC' Another. Very Fine.
- 194 1879'S' About Uncirculated, lustrous.
- 195 1880 Brilliant Uncirculated, coppery toning.
- 196 1880 Another. About Uncirculated, frosty.
- 197 1880'S' Choice Brilliant Uncirculated, satiny surface, only a couple of tiny bagmarks.
- 198 1880'S' Another. Choice Brilliant Uncirculated. Virtually as nice as the preceding.
- 199 1880'S' A third. Brilliant Uncirculated, this with a few more bagmarks.
- 200 1881 Brilliant Uncirculated, frosty.
- 201 1881 Another. Brilliant Uncirculated.
- 202 1881 A third. Brilliant Uncirculated, this with light orange toning.
- 203 1881'S' Brilliant Uncirculated, lovely pale coppery toning.
- 204 1882 Choice Brilliant Uncirculated, blazing lustre.
- 205 1882 Another. Brilliant Uncirculated, lightly bagmarked.

Note: This and the following 3 coins are probably from a small hoard as they all have the same appearance.

- 206 1882 A third. Brilliant Uncirculated as above.
- 207 1882 A fourth. Brilliant Uncirculated as above.
- 208 1882 A fifth. Brilliant Uncirculated as above.

CHOICE 1882'CC' HALF EAGLE



Lot No. 209

- 209 **1882'CC' Brilliant Uncirculated**, frosty lustre with a satiny sheen. A choice example and certainly one of the best we've ever seen or handled.

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- 210 1882'CC' Another. Fine, even wear, coppery and attractive.
- 211 1882'S' Brilliant Uncirculated, light bagmarks.
- 212 1883 Brilliant Uncirculated, blazing lustre. A few bagmarks but really choice. Scarce.
- 213 1884'S' About Uncirculated and frosty.
- 214 1885 Brilliant Uncirculated, reverse coppery toning.
- 215 1886 Extremely Fine.
- 216 1886'S' Choice Brilliant Uncirculated, coppery toning.
- 217 1886'S' Another. Brilliant Uncirculated and nearly as nice as the preceding.
- 218 1886'S' A third. Brilliant Uncirculated and very attractive.
- 219 1887'S' Brilliant Uncirculated.



Lot No. 220

- 220 **1890** Extremely Fine, coppery iridescent toning. A rare coin as only 4,328 were struck.
- 221 1890'CC' Fine, evenly worn.
- 222 1891 About Uncirculated, numerous tiny bagmarks. Scarce.



Lot No. 223

- 223 **1891'CC' Choice Brilliant Uncirculated.** Some light bagmarks but overall a lovely coin.
- 224 1891'CC' Another. About Uncirculated with iridescent toning.
- 225 1891'CC' A third. Very Fine.
- 226 1892 Brilliant Uncirculated, pale orange toning.
- 227 1892 Another. About Uncirculated and choice.

VERY RARE 1892'O' HALF EAGLE



Lot No. 228

- 228 **1892'O' About Uncirculated.** A needle-sharp strike, beautiful greenish-coppery toning. A very attractive example of this rarity.
- 229 1893 Brilliant Uncirculated and frosty.
- 230 1893 Another. Brilliant Uncirculated and frosty.
- 231 1893 A third. About Uncirculated and prooflike.
- 232 1893'CC' Extremely Fine, rich coppery toning. The last year of issue of this mint.
- 233 1893'O' About Uncirculated, lustrous.
- 234 1893'O' Another. Extremely Fine.
- 235 1893'O' A third. Extremely Fine, lightly cleaned.
- 236 1894 Brilliant Uncirculated, some obverse bagmarks.
- 237 1894'O' About Uncirculated, lovely toning.
- 238 1894'O' Another. Extremely Fine, prooflike.
- 239 1894'O' A third. Extremely Fine, coppery toning.
- 240 1895 Choice Brilliant Uncirculated, satiny surfaces.
- 241 1895 Another. Choice Brilliant Uncirculated, pale pink toning.
- 242 1897 Brilliant Uncirculated and virtually in the choice category.
- 243 1899 Choice Brilliant Uncirculated, pale coppery toning.
- 244 1899 Another. Brilliant Uncirculated.
- 245 1899 A third. Brilliant Uncirculated. The obverse choice, the reverse cleaned.
- 246 1899'S' Brilliant Uncirculated, frosty mint bloom.
- 247 1899'S' Another. Brilliant Uncirculated and attractive.
- 248 1899'S' A third. Brilliant Uncirculated.

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- 249 1900 Choice Brilliant Uncirculated. Russet toning.
- 250 1900 Another. Brilliant Uncirculated.
- 251 1900 A third. Brilliant Uncirculated and very attractive.
- 252 1900, 1903 Brilliant Uncirculated. 2 pieces.
- 253 1901 Choice Brilliant Uncirculated.
- 254 1901 Another. Brilliant Uncirculated.
- 255 1901'S' Choice Brilliant Uncirculated. A borderline gem.
- 256 1901'S' Another. Choice Brilliant Uncirculated.
- 257 1901'S' A third. Brilliant Uncirculated, light obverse scratches.
- 258 1901'S' Brilliant Uncirculated. A group of four with the same color and light bagmarking. Perhaps a small hoard. 4 pieces.
- 259 1902 Choice Brilliant Uncirculated. A splendid coin.
- 260 1902 Another. Brilliant Uncirculated, pale orange toning.
- 261 1902'S' Choice Brilliant Uncirculated, nearly in the gem category.
- 262 1902'S' Another. Brilliant Uncirculated.
- 263 1902'S', 1903'S' Brilliant Uncirculated. 2 pieces.
- 264 1902'S', 1906 About Uncirculated. 2 pieces.
- 265 1903 Brilliant Uncirculated, frosty mint bloom.
- 266 1903 Another. Brilliant Uncirculated.
- 267 1903'S' Choice Brilliant Uncirculated, satiny surface.
- 268 1903'S' Another. Brilliant Uncirculated, and very nearly as nice.
- 269 1903'S' A third. About Uncirculated.
- 270 1904 Brilliant Uncirculated, russet toning.
- 271 1904 Another. Brilliant Uncirculated, coppery toning.
- 272 1905 Choice Brilliant Uncirculated.
- 273 1905 Another. Brilliant Uncirculated.

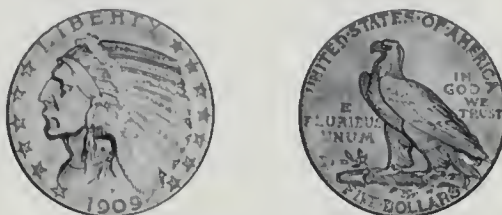
- 274 1906 Choice Brilliant Uncirculated, golden-russet toning.
- 275 1906 Another. Brilliant Uncirculated.
- 276 1906 A third. Brilliant Uncirculated.
- 277 1906 Brilliant Uncirculated. A pair with the same tonal qualities.
2 pieces.
- 278 1906'S' Brilliant Uncirculated and unusually well struck for this date.
- 279 1906'S' Another. About Uncirculated.
- 280 1906'D' Brilliant Uncirculated, coppery toning.
- 281 1907 Choice Brilliant Uncirculated.
- 282 1907 Another. Brilliant Uncirculated.
- 283 1907 A third. Brilliant Uncirculated.
- 284 1907 Brilliant Uncirculated. A group of four exhibiting the same toning
and strike. 4 pieces.
- 285 1907'D' Brilliant Uncirculated, pale coppery toning.
- 286 1907'D' Another. Brilliant Uncirculated.
- 287 1908 Liberty. Brilliant Uncirculated and choice.
- 288 1908 Liberty. Another. Brilliant Uncirculated.
- 289 1908 Liberty. A third. Brilliant Uncirculated.
- 290 1908 Liberty. A fourth. Brilliant Uncirculated, this with russet toning.

**SPECIAL COLLECTIONS OF
U. S. LIBERTY HEAD HALF EAGLES**

- 291 **Collection of Liberty Head Half Eagles**, consisting of the following:
1879, 1880, 1881, 1881'S', 1882, 1882'S', 1885, 1886'S', 1887'S', 1892,
1893, 1895, 1899, 1900, 1901, 1901'S', 1902, 1902'S', 1903, 1903'S',
1904, 1905, 1906, 1907, 1907'D', 1908. Extremely Fine to a few Uncir-
culated. The lot will **average About Uncirculated**. A really lovely
group of coins which will serve ideally for the start of a collection.
26 pieces.
- 292 **Another Collection of Liberty Head Half Eagles**, consisting of the
following: 1879, 1881, 1882, 1887'S', 1892, 1893, 1895, 1899, 1900,
1901, 1901'S', 1902'S', 1903, 1903'S', 1905, 1906, 1907, 1908. Extreme-
ly Fine to About Uncirculated, mostly the latter. A splendid group of
18 pieces.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 293 1908 Indian. Extremely Fine.
- 294 1908'D' Extremely Fine and choice.
- 295 1908'S' Extremely Fine, sharply struck mintmark. Very scarce.
- 296 1909 Extremely Fine, coppery toning.
- 297 1909'D' About Uncirculated.



Lot No. 298

- 298 1909'O' Extremely Fine and choice. The mintmark is boldly struck. A rare coin seldom offered this nice.
- 299 1909'S' Extremely Fine.
- 300 1910 About Uncirculated, lustrous.
- 301 1910'D' About Uncirculated, sharp mintmark.
- 302 1910'S' Very Fine.
- 303 1911 About Uncirculated.
- 304 1911'D' Extremely Fine, the mintmark weak as usual. Very scarce.
- 305 1911'S' Extremely Fine. By far better than normally seen.
- 306 1912 About Uncirculated.
- 307 1912'S' Extremely Fine.
- 308 1913 About Uncirculated, lustrous with russet toning.
- 309 1913'S' Very Fine. Scarce.
- 310 1914 About Uncirculated, frosty.
- 311 1914'D' About Uncirculated and choice. Sharply struck.
- 312 1914'S' Very Fine.
- 313 1915 Extremely Fine.
- 314 1915'S' Extremely Fine. Very scarce.
- 315 1916'S' Extremely Fine.

The Property of Various Consignors

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

RARE 1856 PROOF FLYING EAGLE CENT



Lot No. 316

- 316 **1856 Flying Eagle. Brilliant Proof**, natural golden olive toning from original mint color. Some light speckling but unobtrusive in nature. Really a most attractive example of this rare and popular coin.
- 317 1857, 1860, 1862 About Uncirculated, toned. 3 pieces.
- 318 1858 Small letters. Uncirculated, pale steel and olive toning; 1865 Uncirculated, brown. 2 pieces.
- 319 1858 Large letters. Brilliant Uncirculated and prooflike. Lovely golden and iridescent toning. A very sharp strike.
- 320 1859 Choice Brilliant Uncirculated, sharply struck, with pale toning.
- 321 **1861** Brilliant Uncirculated, sharply struck. Pale olive-steel toning.
- 322 1863 Choice Brilliant Uncirculated, light golden-olive toning.
- 323 1864 Copper-nickel. Choice Brilliant Uncirculated, full color, delicate toning.
- 324 1864 Bronze, 1873 Open 3. Brilliant Uncirculated, mint color and iridescent. 2 pieces.
- 325 **1864'L'** The '18' double punched. Brilliant Uncirculated, mint color and lightly iridescent.
- 326 1866 Uncirculated, faded mint color and iridescent.
- 327 1867 Brilliant Uncirculated, mint color and russet, bagmark on chin.
- 328 1868, 1878 Extremely Fine, recolored. 2 pieces.
- 329 1869 Recngraved date. Often confused with the overdate. Uncirculated, lovely mottled iridescent toning. Rare.
- 330 1869 Brilliant Uncirculated, lustrous with mottled tan toning.
- 331 **1870 Choice Brilliant Proof**, mint color and slightly iridescent.

U. S. SMALL CENTS

- 332 **1871 Choice Brilliant Proof.** Mint color with light iridescence. Scarce.
- 333 **1872** Brilliant Uncirculated, mint color, even light iridescent toning. Very scarce.
- 334 **1873 Closed 3.** Choice Brilliant Proof. The obverse with iridescent toning, the reverse virtually full color.
- 335 **1874** Brilliant Proof. Full color with the faintest suggestion of obverse fingermark tarnish.
- 336 **1875** Brilliant Uncirculated, mint color and olive iridescence.
- 337 **1876** Brilliant Uncirculated, mint color, pale toning.

RARE 1877 PROOF CENT



Lot No. 338

- 338 **1877 Brilliant Proof.** A lovely example of this "key" coin with variegated iridescent toning over mint color.
- 339 **1879, 1887** Uncirculated, cleaned and recolored; **1882** About Uncirculated, cleaned; **1886 Type I.** About Uncirculated, choice. 4 pieces.
- 340 **1880** Choice Brilliant Proof, mint color and slightly iridescent.
- 341 **1881** Choice Brilliant Uncirculated, nearly full color.
- 342 **1883** Choice Brilliant Proof, mint color with lightly speckled toning.
- 343 **1884, 1888, 1889** Uncirculated, cleaned and expertly recolored with iridescent toning. 3 pieces.
- 344 **1885** Brilliant Proof, mottled iridescent toning. Scarce.
- 345 **1886 Type II.** Choice Brilliant Proof, splendid even iridescent toning. Scarce.
- 346 **1890** Brilliant Proof, golden and iridescent.
- 347 **1908'S'** About Uncirculated, brown, with faint signs of lustre.
- 348 **1909'S' Indian.** Uncirculated, frosty with light tan and olive toning. Scarce.
- 349 **STARTER SET OF INDIAN HEAD CENTS. 1891 to 1909.** Philadelphia Mint only. One of each date. All are Uncirculated, mostly with some mint color. Some were cleaned but nicely toned. All in all an attractive group. 19 pieces.

U. S. LIBERTY NICKELS

- 350 1883 No Cents, 1894 About Uncirculated; 1889, 1898, 1899 Extremely Fine. 5 pieces.
- 351 1883 Cents. Brilliant Uncirculated and frosty.
- 352 1884 About Uncirculated. Scarce.
- 353 **1885** About Uncirculated and choice. The rarest date of the set.
- 354 **1886** Brilliant Uncirculated, light bagmarks. Scarce.
- 355 1887 Brilliant Proof, mottled toning.
- 356 1888 Brilliant Uncirculated, light olive toning.
- 357 1891 Brilliant Uncirculated, frosty mint bloom.
- 358 1892 Brilliant Uncirculated and lustrous, light reverse speckling.
- 359 1893 Brilliant Uncirculated, speckled obverse toning.
- 360 1895 Brilliant Uncirculated, nicely struck, pale toning.
- 361 **1896** Brilliant Uncirculated, frosty. Really quite scarce.
- 362 1897 Brilliant Uncirculated, light bagmarks.
- 363 1890, 1900, 1902, 1911, 1912 (cleaned). All are About Uncirculated. 5 pieces.
- 364 1901 Choice Brilliant Uncirculated.
- 365 1903 Light scratches on the neck, 1909 mottled toning. Uncirculated. 2 pieces.
- 366 1904 Brilliant Uncirculated and frosty.
- 367 1905 Brilliant Uncirculated, obverse bagmarks.
- 368 1906 Brilliant Uncirculated, streaky iridescent toning.
- 369 1907 Brilliant Uncirculated, reverse spot.
- 370 1908, 1910 Brilliant Uncirculated, some light marks. 2 pieces.
- 371 1912'D' About Uncirculated and lustrous.
- 372 1912'S' Strictly Fine, full sharp LIBERTY. Scarce.

**UNUSUAL HOARD OF
FLYING EAGLE AND INDIAN HEAD CENTS**

- 373 1857 Brilliant Uncirculated, russet toning.
- 374 1857 Another. Brilliant Uncirculated, with streaky toning. A few small obverse spots.
- 375 1857, 1859, 1860, 1861, 1862, 1863 Brilliant Uncirculated, russet to olive toning. 6 pieces.
- 376 1857 (date weak), 1859, 1860, 1861, 1862, 1863 Brilliant Uncirculated, olive toning. 6 pieces.
- 377 1859 Brilliant Uncirculated, golden-russet toning.
- 378 1859 Another. Brilliant Uncirculated, golden toning.
- 379 1859 Brilliant Uncirculated. 2 pieces.
- 380 1859, 1860, 1861, 1862, 1863 Brilliant Uncirculated, some have light bag-marks. 5 pieces.
- 381 1859, 1860, 1863 Brilliant Uncirculated, golden-russet toning. 3 pieces.
- 382 1859, 1860, 1863 Another group. Uncirculated, deep toning. 3 pieces.
- 383 1860 Choice Brilliant Uncirculated.
- 384 1860 Another. Brilliant Uncirculated and virtually as nice.
- 385 1860 Brilliant Uncirculated, lustrous and above average. 5 pieces.
- 386 1860 (3), 1863 (3) Brilliant Uncirculated, lustrous with light toning. 6 pieces in all.
- 387 1860 (3), 1863 (3), 1864 Bronze (3) Brilliant Uncirculated, lustrous with light to medium toning. 9 pieces.
- 388 1863 Choice Brilliant Uncirculated.
- 389 1863 Another. Choice Brilliant Uncirculated, light toning.
- 390 1863 Brilliant Uncirculated, frosty, delicate toning. 5 pieces.
- 391 1863 Brilliant Uncirculated. Another group with darker toning. 5 pieces.
- 392 1864 Bronze. Brilliant Uncirculated, virtually full color, delicate toning. 3 pieces.
- 393 1864 Bronze. Uncirculated, mint color and iridescent. 4 pieces.
- 394 1864 Bronze. Uncirculated, mostly mint color and iridescent, some lightly spotted. 11 pieces.

ADDITIONAL INDIAN HEAD CENTS

- 395 1859 (3), 1861 (4), 1863 (3) Extremely Fine to About Uncirculated. 10 pieces.
- 396 1859 (5), 1860 (5) Extremely Fine to About Uncirculated. 10 pieces.
- 397 1859 (10), 1860 (5) Extremely Fine to About Uncirculated. 15 pieces.
- 398 1859 (5), 1860 (5), 1862 (5), 1863 (5) Extremely Fine to About Uncirculated. 20 pieces.
- 399 1859 (5), 1860 (5), 1862 (5), 1863 (5) Another group. Extremely Fine to About Uncirculated. 20 pieces.

U. S. BUFFALO NICKELS

Note: This is an unusual group of 1937 'D' Three Legged Nickels.

- 400 1937'D' Three Legged. A strong Fine.
- 401 1937'D' Three Legged. Another. Strictly Fine.
- 402 1937'D' Three Legged. A third. Fine.
- 403 1937'D' Three Legged. A fourth. Fine.
- 404 1937'D' Three Legged. A fifth. Very Good, nearly Fine.

Consignment Scandinavia

U. S. COINS

- 405 **Colonial Coins.** Hibernia 1723 Halfpenny. Extremely Fine, slightly off-center, prooflike surface. Rich medium brown.
- 406 — 1723 Halfpenny. Another of a different die. A nice Very Fine.
- 407 — **Washington.** Success Token. Large planchet, reeded edge. Extremely Fine, slightly prooflike. Very scarce.
- 408 **Half Cent.** 1854 About Uncirculated and choice. Olive brown and faded mint color.
- 409 **Large Cents.** 1794 Sheldon 44. Fine-15. Even steel-brown with a couple of old, barely visible scratches.
- 410 — 1795 S.76b. Plain edge, ONE CENT central. Fine-15 or better but struck from bulged dies (as always). Nice, even medium brown.

U. S. LARGE CENTS



Lot No. 411

- 411 — 1796 S.91. Liberty cap. **Extremely Fine-40**. A lovely example, slightly prooflike. A small pitmark next to the 'T' in CENT. Splendid mottled steel-tan toning.



Lot No. 412

- 412 — 1797 S.136. As is always the case, struck from blunted reverse dies. The head is cameo-like. **Extremely Fine-45**. the obverse iridescent, the reverse with traces of faded mint color. The first 7 weakly struck. Overall a lovely example of this Rarity 4 cent.
- 413 — 1798 S.170. Arc-like crack on the obverse. Very Fine-25, chocolate and faintly iridescent. A small "chip" below the fraction. Rarity 4.
- 414 — 1837 Plain hair cord, medium letters. About Uncirculated-55, faded color and iridescent. Numerous old, faint scratches on the cheek.



Lot No. 415

- 415 — 1841 Mint State-60. A charming frosty example with lovely iridescent toning. Really scarce and underrated.

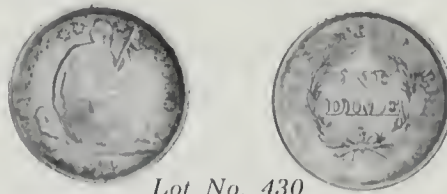
PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

- 416 **Small Cents.** 1859 through 1864 Copper-nickel. One of each date. **Brilliant Uncirculated** and exceptionally evenly matched in strike and color. The 1859 was cleaned and shows some light reverse scratching but it is frosty with delicate toning. Really an outstanding set of the copper-nickel issues. 6 pieces.
- 417 — **1864'L'** About Uncirculated, reddish steel-brown. Scarce.
- 418 — 1869 Choice Brilliant Proof. Superb iridescent toning from mint color. Scarce.
- 419 — **1877** A strong Fine, virtually Very Fine. Even chocolate and an excellent example of the rarest year of the Indian cent.
- 420 **Two Cents.** 1869 Brilliant Proof, glistening purple-iridescent toning.
- 421 **3c (Nickel).** 1869 Brilliant Proof, some die chips on the head (as made). Lovely two-tone appearance.
- 422 **5c.** 1869 Choice Brilliant Proof, sharply struck.
- 423 — 1905 Choice Brilliant Uncirculated, frosty and satiny.
- 424 — 1913'D' Type II. Brilliant Uncirculated. Frosty lustre and a rather decent strike. Scarce.
- 425 **Half Dimes.** 1829 About Uncirculated and very choice. Frosty and slightly prooflike.
- 426 — 1855'O' Brilliant Uncirculated. A splendid example with steel and golden toning. Scarce.
- 427 — 1866 Proof, some rubbing in the field. Pale steel toning. A rare date.



Lot No. 428

- 428 **Dimes.** 1831 **Brilliant Uncirculated.** A choice example, sharply struck, with full shimmering mint lustre. Pale golden-steel toning.
- 429 — 1839'O' About Uncirculated and a splendid coin with full mint bloom and delicate toning.



Lot No. 430

- 430 — **1840'O'** Choice Brilliant Uncirculated, full frosty mint bloom. Rare as a date as well as a type (no drapery). An exceptionally beautiful specimen.

- 431 — 1866 Proof, rubbing in the fields. A rare date.
432 — 1892'S' About Uncirculated, frosty lustre, russet toning.

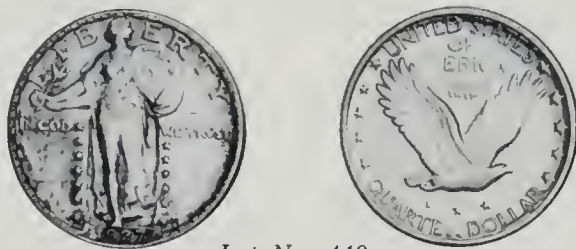
RARE 1921'D' DIME



Lot No. 433

- 433 — **1921'D' Brilliant Uncirculated.** Sharply struck about its periphery, split bands. A first-rate example of this rare coin.
434 **20c.** 1875'S' About Uncirculated and choice, prooflike surface. Pale golden-steel toning.
435 **25c.** 1822 A strong Very Fine, nearly Extremely Fine. Pale golden gray toning. Very attractive.
436 — 1825/3 Strictly Very Fine, some light scratching in the field. Light russet and iridescent toning.
437 — 1876 About Uncirculated. The obverse prooflike, the reverse satiny.
438 — 1908 Choice Brilliant Uncirculated. A borderline gem with light iridescent toning.
439 — 1923'S' About Uncirculated and choice. Full frosty lustre. Virtually a full head and shield. Rare.

RARE 1927'S' QUARTER



Lot No. 440

- 440 — **1927'S' Brilliant Uncirculated,** ½ head and shield. Full mint bloom with delicate iridescent toning. Rare.
441 **50c.** 1806 Pointed top 6, stem not through claw. Extremely Fine, lovely golden and gray toning. Excellent surfaces and rims.
442 — 1807 Head right. The old type. Fine, the typically weak strike in the central portion.
443 — 1810 Extremely Fine, lustrous in the devices.



Lot No. 444

- 444 — **1838 Brilliant Uncirculated**, full satiny and lustrous surfaces. A choice coin despite some obverse bagmarks. Really a stunning coin.
- 445 — 1866 Proof, light rubbing in the fields. Still a very presentable specimen.
- 446 — 1868 The 1 double-punched. About Uncirculated, frosty and prooflike.
- 447 — 1901 About Uncirculated, choice. Full mint lustre and very attractive.
- 448 — 1906'D' About Uncirculated and a twin in appearance to the previous lot. A splendid coin.



Lot No. 449

- 449 — **1923'S' Brilliant Uncirculated**, frosty, with light bagmarks mostly on the obverse. The coin is certainly a better than average strike. Rare.



Lot No. 450

- 450 **\$1.00. 1795 Flowing hair.** Triple leaves below each wing. Very Fine and a lovely example of the type. Light gray-golden toning.
- 451 — 1795 Flowing hair. Double leaves below each wing. Very Good, even wear, no impairments.
- 452 — 1799 Stars 7x6. Fine, even wear, a few small edge nicks.

U. S. SILVER DOLLARS, U. S. COINS

- 453 — 1846'O' Fine, nearly Very Fine. Light iridescent toning.
- 454 — 1860'O' Brilliant Uncirculated, full mint lustre, usual bag abrasions. Attractive pale golden toning.



Lot No. 455

- 455 — **1866 Brilliant Proof**, some light friction in the field. A nice specimen with light toning.
- 456 — 1895'O' Extremely Fine and choice, considerable frosty lustre. Rare.
- 457 **Trade \$1.00.** 1877'S' Brilliant Uncirculated and unusually well struck.
- 458 — 1878'S' Brilliant Uncirculated, slightly prooflike. Nicely struck with minimal bagmarking.
- 459 **Commemorative \$1.00.** 1900 Washington & Lafayette. Brilliant Uncirculated. A few hairlines on the obverse and some bagmarks at the sword hilt. Frosty and satiny with iridescent toning.

Consignment 'M'

U. S. COINS

- 460 **Half Cent.** 1833 Uncirculated, olive, golden tan with traces of faded lustre in the devices. Mounted in an elaborate F.C.I. album.
- 461 **1c.** 1898, 1909, 1926 Choice Brilliant Uncirculated, full mint color. The Indian cent with light iridescence. 3 pieces.
- 462 **2c.** 1865 Brilliant Uncirculated and a lovely example with mint color just starting to blend with iridescence.
- 463 **3c (Nickel).** 1865 Brilliant Uncirculated. A couple of light tarnish spots but really a lovely coin.
- 464 **5c.** 1882 **Gem** Brilliant Uncirculated, full mint lustre, pale gray toning.

U. S. COMMEMORATIVE 50c, SETS OF U. S. COINS

- 465 **Commemorative Half Dollars.** 1925 Stone Mountain, 1936 Cleveland. Choice Brilliant Uncirculated. 2 pieces.
- 466 — 1935'S' San Diego, 1946 Iowa. Brilliant Uncirculated and frosty. 2 pieces.
- 467 — 1936'S' Arkansas, 1936'S' Rhode Island. Brilliant Uncirculated, lovely toning. 2 pieces.

AN EXCEPTIONAL SET OF U. S. LIBERTY WALKING HALF DOLLARS 1936-1947'D'

- 468 **1936 to 1947'D'** A complete run, all dates and mints inclusive. **Choice Brilliant Uncirculated.** All are nicely struck except for some of the 'S' mints in the 1940's which are always seen somewhat weak in the centers. The overall strike and appearance however is really first rate. It would indeed be difficult to acquire a set to equal this, for there is no doubt that years of searching went into the formation of this set. 33 pieces mounted in a lucite holder.

A SPLENDED SET OF U. S. PEACE DOLLARS.

- 469 **1921 to 1935'S'.** A complete set, all dates and mints inclusive. **Choice Brilliant Uncirculated** and exceptionally nice. Like the previous lot much care was lavished on its assembly. One would scarcely hope to find a more attractive Peace Dollar Set. 24 pieces mounted in a lucite holder.

A SPLENDED 1916 LIBERTY STANDING QUARTER



Lot No. 470

- 470 **1916 Liberty Standing.** Nearly a full head and shield. Many times too much importance is placed on strike and not enough on overall appearance. **Choice Brilliant Uncirculated** and a virtual gem with pale iridescence. The coin is really one of the prettiest we've ever offered.

SET OF U. S. JEFFERSON NICKELS

- 471 **1938 to 1964.** A complete set, all dates and mints. Brilliant Uncirculated, mostly with light toning. Mounted in a Bookshelf album.

U. S. LIBERTY STANDING QUARTERS

- 472 1917 Type I. Brilliant Uncirculated, full head and shield. Mottled iridescent toning.
- 473 1917'D' Type I. About Uncirculated, frosty mint lustre.
- 474 1917'S' Type I. Extremely Fine, with lustre.
- 475 1917 Type II. Good; 1917'D' Type II. Very Fine; 1920'S' Fine. 3 pieces.
- 476 1917'S' Type II. About Uncirculated, frosty lustre. Scarce.
- 477 1918, 1920 About Uncirculated; 1923, 1924 Extremely Fine. 4 pieces.
- 478 1918'D' Extremely Fine, frosty lustre.



Lot No. 479

- 479 1918/17'S' Fine, even wear, light gray toning. A faint obverse scratch. The overdate is perfectly clear without magnification. Rare.
- 480 1918'S' Brilliant Uncirculated, frosty mint bloom, golden and iridescent toning.
- 481 1919 Brilliant Uncirculated, full head, nearly a full shield. A couple of old, barely visible, obverse scratches.
- 482 1919'D' Extremely Fine, polished. Golden toning. Scarce.



Lot No. 483

- 483 1919'S' **Brilliant Uncirculated**, $\frac{3}{4}$ head, full shield. A lovely example with golden-russet toning.
- 484 1920'D' Extremely Fine and attractive.
- 485 1921 Extremely Fine, russet and iridescent toning over mint lustre. Very scarce.

U. S. QUARTERS

- 486 1923'S' Very Fine and an attractive example of this rare coin.
- 487 1924'D' Brilliant Uncirculated, $\frac{1}{2}$ head, nearly a full shield. Blazing mint lustre and choice.
- 488 1924'S', 1925, 1926, 1927, 1928, 1929'D' Extremely Fine to About Uncirculated; 1927'S' Very Good. 7 pieces.
- 489 1926'D' Brilliant Uncirculated, the usual strike but fully frosty and choice.



Lot No. 490

- 490 **1926'S' Brilliant Uncirculated**, $\frac{1}{2}$ head and shield. Full frosty mint lustre with sea-green iridescent toning. Rare.
- 491 1927'D' Brilliant Uncirculated, $\frac{2}{3}$ head and shield. Blazing mint lustre and choice.
- 492 1928'D' Brilliant Uncirculated, deep iridescent toning.
- 493 1928'S' Brilliant Uncirculated, $\frac{3}{4}$ head and shield. Mottled golden and iridescent toning.
- 494 1929 Brilliant Uncirculated, virtually a full head and shield. Deep russet toning.
- 495 1929'S' Brilliant Uncirculated, $\frac{3}{4}$ head and shield. Attractive mottled iridescent toning.
- 496 1930 Brilliant Uncirculated, $\frac{3}{4}$ head and shield, pale golden toning.
- 497 1930'S' Brilliant Uncirculated, virtually a full head and shield. Frosty mint bloom and very attractive.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, JUNE 16, 1983

7:00 P.M. SHARP

LOTS 498 - 927

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, JUNE 16, 1983

7:00 P.M. SHARP

LOTS 498 - 927

Consignment North (cont'd.)

FOREIGN GOLD COINS

- 498 GREAT BRITAIN AND THE COMMONWEALTH. George III, 1760-1820. Garter Guinea, 1804. Obv. Plain round laureate head. Rv. Arms within the Garter. Fine to Very Fine. (150.00)



Lot No. 499

- 499 George V. Silver. Pattern Crown, 1910. Obv. Plain head. A.G. WYON incused on truncation. Rv. Modernistic St. George attacking left, with initials A.G.W. behind the horse's housings in the field on the right. A.G. Wyon's Type 2 of this pattern. Milled edge and brilliant proof finish. Linecar 10. **Only 10 struck.** There are some surface markings and at one time the coin may have been given a very light application of lacquer. Now toned light grey. Slightly impaired **Proof. Very Rare.** (2,750.00)



Lot No. 500

- 500 Queen Elizabeth II. 5 Pounds, 1981. Brilliant Proof in official Royal Mint tan case of issue. A **choice Brilliant Proof.** (1,250.00)

FOREIGN GOLD COINS

- 501 **CANADA. George V.** 10 Dollars, 1912. Obv. Crowned and robed bust.
Rv. Arms of Canada. Y.24. Lightly bagmarked. About Extremely
Fine. (650.00)
- 502 5 Dollars, 1912. Type as above. Very Fine. (200.00)
- 503 **Newfoundland. Queen Victoria.** 2 Dollars, 1865. Obv. Laureate young
head. Rv. in Dollars, Cents and Pence. Y.6. Nice Very Fine/Very
Fine. (300.00)
- 504 2 Dollars, 1870. Similar. Cleaned. Otherwise Very Fine. (300.00)
- 505 2 Dollars, 1872. Similar. Fine to Very Fine. (650.00)



Lot No. 506

- 506 2 Dollars, **1880.** Similar. Light surface markings and cleaned. Reverse
edge test filed at about 6 o'clock. About Very Fine. **Rare.** (2,000.00)
- 507 2 Dollars, 1881. Similar. Light handling marks. Very Fine. (350.00)
- 508 2 Dollars, 1882 **H.** Similar. Close to Extremely Fine. (300.00)
- 509 2 Dollars, 1885. Similar. Some light handling marks. Extremely
Fine. (400.00)
- 510 2 Dollars, 1888. Similar. There is the odd surface mark. About Uncirculat-
ed. (400.00)
- 511 Another 2 Dollars, 1888. Similar. Light surface markings. Very
Fine. (300.00)
- 512 **ISLE OF MAN. Queen Elizabeth II.** Sovereigns, 1976 (2). Rv. St.
George attacking left. Y.10. Both Brilliant Uncirculated with soft
matte finishes. 2 coins in the lot. (250.00)
- 513 **SOUTH AFRICA. Republic.** 2 Rands and 1 Rand, 1966. Obv. Springbok.
Rv. Bust of Van Riebeck. Y. 79 and 78. Prooflike. In official mint case
of issue. 2 coins in the lot. (200.00)
- 514 2 Rands and 1 Rand, 1967. Similar and in official case of issue. Prooflike.
2 coins in the lot. (200.00)
- 515 2 Rands and 1 Rand. 1969. Similar and in official mint case of issue.
Brilliant Proofs. 2 coins in the lot. (200.00)

FOREIGN GOLD COINS

- 516 **Krugerrand**, 1967. Obv. Bust of President Kruger. Rv. Springbok. Y.104. This specimen has a lightly hairlined prooflike surface. It is, however probably a business striking. About Uncirculated. (550.00)
- 517 **Krugerrand**, 1970. Similar. Frosty surfaces. Brilliant Uncirculated. (500.00)



Lot No. 518

- 518 Another **Krugerrand**, 1970. Similar, but Brilliant Proof surfaces in the fields and devices, lightly frosted. Contained in an official mint box of issue. **Probably a Brilliant Proof.** (1,000.00)
- 519 **Krugerrand**, 1971. Similar, but frosty surfaces. Brilliant Uncirculated. (550.00)
- 520 **Transvaal and Orange Free State Chamber of Mines**. Golden Jubilee commemorative medal, 1910-1960. 1 Ounce of Fine Gold. Obv. Tall architectural erection. Rv. Pair of Springbok. The piece shows considerable signs of jewelry wear. Very Fine but the surface is heavily marked. (450.00)
- 521 **ITALY. Lombardy. Napoleon I.** 40 Francs, 1810 M. Obv. Plain head. Rv. Arms of Buonaparte's Regno d'Italia. Fine. (250.00)

Prices in () are Estimates only

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Mail your bids early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

UNITED STATES GOLD COINS

U. S. EAGLES (\$10.00 GOLD)

RARE 1838 EAGLE



Lot No. 522

- 522 1838 The first year of the reduced size eagle and a rare type issued only in two years. **Extremely Fine** with an unobtrusive obverse edge bruise. Some lustre in the devices.
- 523 1839 **Small letters.** The new type used until 1865. Very Fine, but shows signs of "bracelet" wear. Rarer than the large letter variety.
- 524 1840 **Extremely Fine**, sharply struck. Light circulation marks. From our Wayman Sale, lot 11, September 10, 1981.
- 525 1840 Another. Fully **Extremely Fine** or perhaps better but has the matte-like "sea water" immersion appearance.
- 526 1841 About Uncirculated. A needle-sharp strike. Rarely seen in this state of preservation. Ex Wayman, lot 12.



Lot No. 527

- 527 1841'O' Very Fine, evenly worn, no defects or damage. Only 2,500 were coined making this one of the rarest of all 'O' mint coins.
- 528 1842 Small date. **Extremely Fine**, the reverse with light iridescent toning. The rarer of the two varieties.
- 529 1842'O' A strong Very Fine, nearly **Extremely Fine**.
- 530 1843 **Extremely Fine**, numerous small circulation marks.
- 531 1843'O' **Extremely Fine** with a suggestion of mint lustre. Nicely struck and very attractive.

U. S. \$10.00 GOLD

- 532 1844'O' A strong Very Fine.
- 533 1844'O' Another. Just Very Fine.
- 534 1845'O' A strong Very Fine with a few small nicks.
- 535 1846 Very Fine. An uncommon date as only 20,095 were struck.
- 536 1846'O' Extremely Fine, slightly prooflike in the devices.
- 537 1847 Strictly Very Fine.
- 538 1847 Another. Strictly Very Fine.
- 539 1847'O' Extremely Fine. A sensational example struck in greenish-yellow gold.
- 540 1847'O' Another. Extremely Fine.
- 541 1847'O' A third. Very Fine but cleaned.
- 542 1848 Extremely Fine and a sharp impression.
- 543 1848 Another. Extremely Fine but a shallower strike.
- 544 1848'O' Extremely Fine. Lightly polished but frosty and really quite attractive.



Lot No. 545

- 545 1849 About Uncirculated, frosty and prooflike. Purchased as Uncirculated and it is really easy to see why. A very choice example of a No Motto eagle.
- 546 1849 Another. Very Fine.
- 547 1850 A strong Very Fine, virtually Extremely Fine.
- 548 1850'O' Extremely Fine. Lightly cleaned years ago, now beautifully toned.
- 549 1851 Extremely Fine, lustrous, pink toning.
- 550 1851 Another. Extremely Fine, coppery toning.
- 551 1851'O' Extremely Fine.

U. S. \$10.00 GOLD

- 552 1852 Extremely Fine and choice.
- 553 1852 Another. Strictly Very Fine.
- 554 1853 Extremely Fine and lustrous.
- 555 1853 Another. Extremely Fine. Just a trifle less lustre than the preceding.
- 556 **1853'O'** About Uncirculated frosty. Struck from severely buckled dies. By far rarer than its mint record would indicate. Ex Wayman, lot 38.
- 557 **1853'O'** Another. Struck from buckled reverse dies. Extremely Fine and quite nice.



Lot No. 558

- 558 **1854 Brilliant Uncirculated**, full frosty mint lustre. Some light bag-marks but overall a handsome coin.
- 559 1854 Another. About Uncirculated and very well struck. Lustrous and attractive.



Lot No. 560

- 560 **1854'O'** The very rare **Large Date** variety. Extremely Fine with considerable lustre.
- 561 **1854'O'** Small date. Extremely Fine but delicately cleaned. Ex Wayman, lot 40.
- 562 **1854'O'** Small date. Another. Extremely Fine but polished.
- 563 **1854'S'** Extremely Fine or perhaps better but numerous tiny circulation marks. The reverse stronger than the obverse as is always the case. Ex Wayman, lot 41.
- 564 1855 Extremely Fine and lustrous.
- 565 **1855'O'** Strictly Very Fine and choice. The obverse very strong. Rare.

U. S. \$10.00 GOLD



Lot No. 566

- 566 1855'S' Extremely Fine with considerable lustre. Virtually a twin to the specimen in our Wayman Sale. Only 9,000 coined.
- 567 1856 About Uncirculated and very choice. Virtually full frosty lustre. The reverse exceptionally nice. Ex Wayman, lot 45.
- 568 1856'S' Medium 'S'. A strong Very Fine with lustre.
- 569 1856'S' Large 'S'. Very Fine.
- 570 1857'S' A nice Very Fine, nearly Extremely Fine. Scarce.
- 571 1858'O' Extremely Fine and a lovely example in greenish-yellow gold. Pale orange toning.
- 572 1859 Extremely Fine and choice. Quite a scarce coin, in fact a good deal rarer than its mint record would suggest. From our March 1982 Sale, lot 1245.
- 573 1859 Another. A nice Very Fine, pale coppery toning.
- 574 1860 About Uncirculated, frosty mint bloom. Really a rather scarce coin as only 15,105 were coined. Ex Wayman, lot 57.



Lot No. 575

- 575 1860'O' A nice, evenly struck and centered Very Fine example of this rare date.
- 576 1861 Extremely Fine. Frosty.
- 577 1861 Another. Extremely Fine, pink toning.
- 578 1861 A third. Extremely Fine, some obverse rim nicks.
- 579 1862 Extremely Fine, light even wear, no faults or defects. A very attractive coin and deceptively scarce. Ex Wayman, lot 62.
- 580 1862'S' Extremely Fine, some tooling about UNITED and AMERICA.

RARE 1863 EAGLE



Lot No. 581

- 581 **1863** Extremely Fine, sharply struck, with some prooflike surface. Fully equal to the Wayman coin we sold in September 1981 but for some minor scratching at the "D" of UNITED in an effort to remove a copper stain. Rare as only 1,248 were struck. From our Detmer Sale, lot 938.



Lot No. 582

- 582 **1865** Extremely Fine, prooflike and lustrous. A small reverse rim dinge. From our Wayman Sale, lot 68.



Lot No. 583

- 583 **1866'S' No Motto.** Extremely Fine, light orange toning. Medium mint-mark as usual. Very rare and one of the better examples to reach the market in decades. From our March 1982 Sale, lot 1254.



Lot No. 584

- 584 **1866 Motto.** Extremely Fine, pale pink toning. Only 3,780 were struck.



Lot No. 585

- 585 1867'S' Strictly Very Fine, light bagmarks. Lovely pale coppery toning. Rare.



Lot No. 586

- 586 1868 Extremely Fine, light coppery toning. Scarce.

- 587 1868 Another. Extremely Fine and fully equal to the preceding. From our Coin Galleries Sale, September 1981, lot 1936.



Lot No. 588

- 588 1869 Extremely Fine, lightly polished but with natural prooflike surface. Only 1,855 were coined.

RARE 1870 EAGLE



Lot No. 589

- 589 1870 About Uncirculated, prooflike surface. The field magnifies the light circulation marks. A rare date! Ex Wayman, lot 80.



Lot No. 590

- 590 **1870'S'** Extremely Fine and a most attractive example of this scarce date. Superb surfaces and edges. From our March 1982 Sale, lot 1262.



Lot No. 591

- 591 **1871'CC'** Extremely Fine, light coppery toning. One of the few coins not represented in the Wayman Collection. Another lovely and rare coin from our March 1982 Sale, lot 1264.
- 592 **1871'S'** Fine, nearly Very Fine, even wear, no defects.
- 593 **1872'S'** A strong Very Fine but slight rim nicks on both sides.

RARE 1873'CC' EAGLE



Lot No. 594

- 594 **1873'CC'** Extremely Fine, mint frost with delicate orange toning. A rare coin seldom offered in this condition. Ex Wayman, lot 89.
- 595 **1873'S'** Very Fine but cleaned, pale coppery toning.



Lot No. 596

- 596 **1874'CC'** Extremely Fine. The central portion a trifle weak but overall a lovely specimen. From our March 1982 Sale, lot 1268.
- 597 **1874'CC'** Another example. Strictly Very Fine but the mintmark very boldly struck.

U. S. \$10.00 GOLD

- 598 1875'CC' Very Fine, evenly worn. A popular coin because it is the only collectible coin for the date collector.

RARE 1876'S' EAGLE



Lot No. 599

- 599 1876'S' Extremely Fine with full frosty lustre. A splendid example of this rare date. Only 5,000 coined. Ex Wayman, lot 97.



Lot No. 600

- 600 1877'CC' Extremely Fine with claims to a higher grade. Frosty mint bloom with pale coppery toning. Better than either our Wayman or March 1982 examples.
- 601 1879'S' Extremely Fine, well struck.
- 602 1880'CC' About Uncirculated with mint lustre. Scarce. Ex Wayman, lot 109.
- 603 1880'CC' Another specimen. Very Fine, light obverse circulation marks.
- 604 1880'O' Extremely Fine, sharply struck with considerable mint lustre. Choice.
- 605 1880'S' Brilliant Uncirculated, light bagmarks mostly on the obverse.

CHOICE 1881'CC' EAGLE



Lot No. 606

- 606 1881'CC' Choice Brilliant Uncirculated, mostly prooflike. Sharply struck and really attractive. Ex Wayman, lot 113.

607 1881'CC' Another. Strictly Very Fine.

608 1881'O' Extremely Fine, boldly struck. Some prooflike surface. Two small reverse edge nicks. Splendid russet toning. From our March 1982 Sale, lot 1288.



Lot No. 609

609 1882'CC' Extremely Fine, deep yellow gold. A very scarce coin as only 6,764 were struck. From our March 1982 Sale, lot 1291.

610 1882'O' Extremely Fine. Really quite a scarce date.

SUPERB 1883'CC' EAGLE



Lot No. 611

611 1883'CC' About Uncirculated and very choice. It displays no wear. Lovely satiny surfaces. A superb specimen from our Wayman Sale, lot 121.

612 1884'CC' About Uncirculated, deep yellow gold. From our March 1982 Sale, lot 1297.

613 1888'O' About Uncirculated, frosty lustre. Nicely struck in greenish yellow gold. From our October 1979 Sale, lot 337.



Lot No. 614

614 1889 About Uncirculated, full frosty mint lustre. A rare coin as only 4,485 were struck.

615 1889'S' About Uncirculated.

616 1890 About Uncirculated and very choice. Frosty with pink toning.



Lot No. 617

- 617 **1890'CC' Brilliant Uncirculated**, wholly prooflike. The light bagmarks magnified by the brilliant surface. Ex Wayman, lot 139.
- 618 1891 Extremely Fine with claims to a higher grade. Frosty and attractive.



Lot No. 619

- 619 **1891'CC' Brilliant Uncirculated**, light bagmarks. Frosty lustre with light coppery toning.
- 620 1892'CC' Very Fine but cleaned, prooflike in the devices.
- 621 1892'O' About Uncirculated, lustrous. Fairly scarce.
- 622 1892'S' Brilliant Uncirculated, light bagmarks. A very nice coin.
- 623 1892'S' Another. Brilliant Uncirculated and virtually as nice as the preceding.
- 624 1893 Choice Brilliant Uncirculated, pale pink toning.
- 625 1893 Another. Brilliant Uncirculated, and very nearly as nice.
- 626 1893 A third. About Uncirculated, frosty.

A SMALL HOARD OF 1893 EAGLES

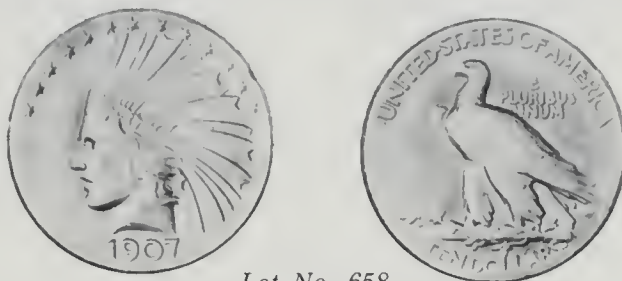
- 627 **1893** Brilliant Uncirculated, frosty lustre, lightly bagmarked. All with similar pink toning. **4 pieces.**
- 628 **1893'CC'** About Uncirculated and lustrous. Very scarce and rarer than its low mintage (14,000) would suggest.
- 629 1894 Brilliant Uncirculated, satiny surface.
- 630 1894'O' About Uncirculated, frosty mint bloom.
- 631 1895'O' Extremely Fine and choice.

- 632 1897'O' Extremely Fine, the central portion unusually well struck.
- 633 1898'S' About Uncirculated and a lovely specimen.
- 634 1899 Brilliant Uncirculated and satiny.
- 635 1899 Another. Brilliant Uncirculated and frosty, light coppery toning.
- 636 1899'O' Extremely Fine, orange toning.
- 637 1899'S' Choice Brilliant Uncirculated. A splendid coin.
- 638 1899'S' Another. About Uncirculated.
- 639 1900'S' About Uncirculated.
- 640 1901 Choice Brilliant Uncirculated.
- 641 1901 Another. Brilliant Uncirculated.
- 642 1901 A third. Brilliant Uncirculated.
- 643 1901'O' About Uncirculated, sharp and lustrous.
- 644 1901'O' Another. Extremely Fine.
- 645 1901'S' Choice Brilliant Uncirculated.
- 646 1901'S' Another. Brilliant Uncirculated.
- 647 1902'S' Brilliant Uncirculated and sharply struck.
- 648 1903'O' About Uncirculated, well struck.
- 649 1903'O' Another. Extremely Fine and choice.
- 650 1904'O' Extremely Fine.
- 651 1906 Brilliant Uncirculated, pale coppery toning. Scarce.
- 652 1906'D' Brilliant Uncirculated, satiny surface. Pale pink toning.
- 653 1906'D' Another. About Uncirculated, mint lustre.
- 654 1906'O' Extremely Fine.
- 655 1906'S' Extremely Fine, coppery toning.
- 656 1907 Liberty. Brilliant Uncirculated.
- 657 1907 Liberty. Another. About Uncirculated, lightly cleaned.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

VERY RARE

1907 WIRE EDGE WITH PERIODS EAGLE



Lot No. 658

- 658 1907 The very rare variety with WIRE EDGE AND PERIODS before and after each word on the reverse: ·UNITED·STATES·OF·AMERICA·/·TEN·DOLLARS·/·E·PLURIBUS·UNUM· This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. A choice specimen with some tiny obverse rim nicks, light russet-iridescent toning.
- 659 1907 No Periods. Brilliant Uncirculated, a few small bagmarks. Lovely toning.
- 660 1908 No Motto. Brilliant Uncirculated, frosty mint bloom. Some light abrasions on the obverse from the choice category. Rare.
- 661 1908'D' No Motto. About Uncirculated and frosty.
- 662 1908 Motto. About Uncirculated and choice, light russet toning.
- 663 1908'D' Motto. About Uncirculated, full mint bloom.



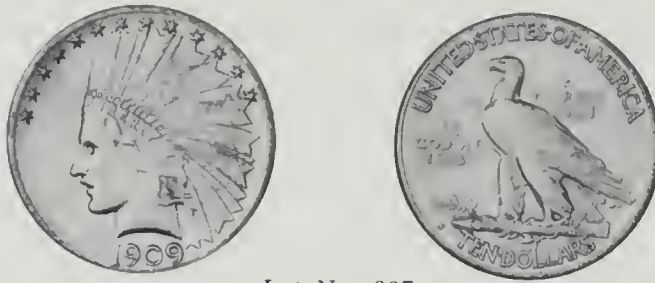
Lot No. 664

- 664 1908'S' About Uncirculated, frosty and well struck. A very scarce coin.
- 665 1909 Extremely Fine, sharply struck.



Lot No. 666

- 666 1909'D' **Brilliant Uncirculated.** A very attractive example of this scarce date.



Lot No. 667

- 667 **1909'S' Brilliant Uncirculated**, orange toning. From Rarcoa's section of Auction '82, lot 949.
- 668 1910 Brilliant Uncirculated, lightly bagmarked.
- 669 1910'D' Brilliant Uncirculated, satiny.
- 670 1910'D' Another. Brilliant Uncirculated, bagmarks on the face.
- 671 1910'S' About Uncirculated.
- 672 1911 Choice Brilliant Uncirculated, light russet toning.
- 673 1911 Another. Brilliant Uncirculated.



Lot No. 674

- 674 **1911'D' Brilliant Uncirculated**, some minor handling marks and a small obverse rim dent. Sharply struck and attractive. Rare. Ex Auction '82, lot 950.
- 675 1912 About Uncirculated and choice.
- 676 1912'S' Extremely Fine, frosty. A few bagmarks but really a nice example of this date.
- 677 1912'S' Another. Extremely Fine and frosty.
- 678 1912'S' A third. A nice Very Fine.
- 679 1913 Brilliant Uncirculated, pale russet toning.
- 680 1913 Another. Brilliant Uncirculated and similar to the preceding lot.

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- 681 1914 Brilliant Uncirculated, light orange toning.
- 682 1914'D' Brilliant Uncirculated, full mint bloom.
- 683 1914'D' Another. Brilliant Uncirculated as above.
- 684 1915 About Uncirculated and choice.
- 685 1916'S' About Uncirculated, frosty mint lustre. Choice.

EXCESSIVELY RARE 1920'S' EAGLE



Lot No. 686

- 686 **1920'S'** From Rarcoa's section of Auction '82, lot 953, described as follows: "One of the great rarities of the series. Though the mintage is large, obviously the great majority were never released and subsequently melted. **Choice Brilliant Uncirculated** with some light bagging. The coin exhibits the typical weakness in centers, especially at the 'TY' in LIBERTY. This is diagnostic for most specimens." It realized \$9,750.00 and will no doubt fetch more today.

A HOARD OF 1926 EAGLES

Note: All are Brilliant Uncirculated, most display the inevitable bag-marks. Since the color is very nearly the same on all, it is our opinion that these are from an original bag. We will call them all Brilliant Uncirculated.

- 687 1926 Brilliant Uncirculated.
- 688 1926 Another. Brilliant Uncirculated.
- 689 1926 Brilliant Uncirculated. 2 pieces.
- 690 1926 Brilliant Uncirculated. 3 pieces.
- 691 1926 Brilliant Uncirculated. 5 pieces.
- 692 1926 Brilliant Uncirculated. Another group of 5 pieces.

VERY RARE 1930'S' EAGLE



Lot No. 693

- 693 **1930'S' Choice Brilliant Uncirculated.** In fact, a virtual gem. A sensational strike with full blazing lustre and delicate toning. Ex Wayman, lot 215.

A HOARD OF 1932 EAGLES

Note: Like the hoard of 1926 Eagles in this sale, these too exhibit similar characteristics (bagmarks and toning) which lead us to believe that these were from an original bag.

- 694 1932 Brilliant Uncirculated.
- 695 1932 Another. Brilliant Uncirculated.
- 696 1932 A third. Brilliant Uncirculated, the cheek bagmarked.
- 697 1932 Brilliant Uncirculated. 2 pieces.
- 698 1932 Brilliant Uncirculated. 3 pieces.
- 699 1932 Brilliant Uncirculated. 5 pieces.
- 700 1932 Brilliant Uncirculated. Another group of 5 pieces.

***PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY***

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 701 1850 The first year of issue. About Uncirculated, the obverse lightly cleaned, the reverse natural. Sharply struck and attractive.



Lot No. 702

- 702 1850'O' About Uncirculated, lightly cleaned but natural prooflike surface. Splendid greenish-russet toning. Very attractive.

MINT STATE 1851 DOUBLE EAGLE



Lot No. 703

- 703 1851 **Choice Brilliant Uncirculated.** A virtual gem. Full blazing lustre, sharply struck, and a beauty in every respect. From our Wayman Sale, September 10, 1981, lot 219.
- 704 1851'O' Extremely Fine, nicely struck.



Lot No. 705

- 705 1852 **Brilliant Uncirculated.** Some bag abrasions in the date area and some hairlines from an old cleaning but really quite a lovely coin.
- 706 1852 Another. About Uncirculated, lustrous and choice. Russet toning.
- 707 1852 A third. Extremely Fine, with a few small edge nicks.

MINT STATE 1853 DOUBLE EAGLE



Lot No. 708

- 708 **1853 Choice Brilliant Uncirculated.** Some light hairlines from an old cleaning. A superb strike with even light orange toning. Ex Wayman, lot 223.

- 709 **1853'O'** Extremely Fine, nicely struck in the typical greenish-yellow gold.



Lot No. 710

- 710 **1854 Brilliant Uncirculated,** frosty, with deep orange-russet toning.

- 711 **1854** Another. About Uncirculated and a lovely coin.

- 712 **1854** A third. Extremely Fine and lustrous.

- 713 **1854'S'** Extremely Fine, sharply struck.

- 714 **1854'S'** Another. Extremely Fine, nearly as sharp but with far finer surfaces.



Lot No. 715

- 715 **1855 Brilliant Uncirculated,** frosty mint bloom. Just a few too many bagmarks to call it choice, but it certainly is close. Ex Waymen, lot 227.

RARE 1855'O' DOUBLE EAGLE



Lot No. 716

- 716 1855'O' Extremely Fine and choice in spite of a few hairlines in the obverse field. Considerable mint lustre and orange toning highlight the beauty of this rarity. Virtually on par with the Wayman coin. From our section of Auction '82, lot 409.



Lot No. 717

- 717 1855'S' Medium 'S'. **Brilliant Uncirculated** and probably from the same small hoard that the two specimens in our June 1979 Sale came from. Ex Wayman, lot 229.
- 718 1855'S' Medium 'S'. Another. Extremely Fine, with splendid orange toning.
- 719 1856 Extremely Fine, russet and slightly iridescent.



Lot No. 720

- 720 1856'S' **Brilliant Uncirculated**. A lustrous example and a rather decent strike. Pale coppery toning.
- 721 1857 About Uncirculated, frosty mint bloom.
- 722 1857 Another. Extremely Fine, lustrous and choice.
- 723 1857 A third. Fully Very Fine.



Lot No. 724

- 724 1857'O' Extremely Fine, a few circulation marks. Lovely deep greenish-yellow gold with prooflike surface in the devices.
- 725 1857'S' Extremely Fine.
- 726 1858 Extremely Fine, sharply struck with mint lustre.

SCARCE 1858'O' DOUBLE EAGLE



Lot No. 727

- 727 1858'O' Extremely Fine and choice. Prooflike surface in the protected portions. Sharply and evenly struck.



Lot No. 728

- 728 1858'S' **Brilliant Uncirculated**, frosty lustre. Light coppery toning and a very nice strike. Ex Wayman, lot 237.
- 729 1858'S' Another. Extremely Fine and choice. Coppery toning over mint lustre.



Lot No. 730

- 730 1859 Extremely Fine, usual circulation marks. Clearly, one of the most underrated dates in the entire series.

RARE 1859'O' DOUBLE EAGLE



Lot No. 731

- 731 1859'O' Extremely Fine and a splendid example of this rare date. Proof-like and lustrous, small tarnish streak on the reverse. Only 9,100 were coined and few are extant better than this. From our section of Auction '82, lot 413.



Lot No. 732

- 732 1859'S' Brilliant Uncirculated, full frosty mint lustre. The usual bag-marks associated with a coin of this size, light toning. From our Detmer Collection, February 1983, lot 1094.
- 733 1859'S' Another example. Extremely Fine, orange-russet toning.
- 734 1860 About Uncirculated and very choice. Fully frosty.
- 735 1860 Another. Extremely Fine.
- 736 1860 A third. A strong Very Fine, small obverse edge dinge.

RARE 1860'O' DOUBLE EAGLE



Lot No. 737

- 737 **1860'O'** Extremely Fine. A very nice specimen with the first few stars weak as usual. Greenish-russet gold. Probably less than 150 still exist in all conditions.
- 738 **1860'S'** About Uncirculated, satiny surface. Fully lustrous and very attractive.
- 739 **1860'S'** Another. Extremely Fine, coppery toning.



Lot No. 740

- 740 **1861** Brilliant Uncirculated, lightly cleaned but natural prooflike surface.
- 741 **1861** Another. About Uncirculated and choice, frosty mint lustre.
- 742 **1861** A third. Extremely Fine and lustrous.
- 743 **1861** A fourth. A nice Very Fine.

RARE 1861'O' DOUBLE EAGLE



Lot No. 744

- 744 **1861'O'** Extremely Fine, some prooflike surface in the devices. Sharply struck in typical greenish-yellow gold. A nice well balanced coin. Rare.
- 745 **1861'S'** About Uncirculated, frosty mint bloom.

SPLENDID 1861'S' PAQUET DOUBLE EAGLE



Lot No. 746

- 746 1861'S' From our section of Auction '79, lot 941, described as follows: "The reverse designed by A.C.Paquet, with **TALL LETTERS**. This experimental reverse was used only in 1861 but was found unacceptable because of the poor protection the rim afforded it. This specimen is **About Uncirculated** with virtually full frosty mint lustre. It is also virtually free from the bagmarks that plague a coin of this size. To the best of our recollection, the only example we can compare this coin with was sold in our James Dines Sale, March 1969. Nearly every other example offered was Very Fine to Extremely Fine." We feel this splendid coin is **one of the finest extant**.

CHOICE 1862'S' DOUBLE EAGLE



Lot No. 747

- 747 1862'S' **Choice Brilliant Uncirculated**. Frosty and satiny surfaces. A splendid strike of this normally weak coin. Ex Wayman, lot 249.
- 748 1862'S' Another. Very Fine.
- 749 1863 Strictly Very Fine, even wear, no defects. Scarce.



Lot No. 750

- 750 **1863'S' Brilliant Uncirculated** but a little more bagmarked than usual. Still Mint State and scarce thus. Ex Wayman, lot 251.
- 751 **1864'S' Very Fine and choice.**



Lot No. 752

- 752 **1865 Brilliant Uncirculated**, lightly bagmarked. Greenish-yellow gold. A scarce date. Ex Detmer, lot 1108.
- 753 **1865'S' Large 'S'.** About Uncirculated, frosty lustre.
- 754 **1865'S' Small 'S'.** Strictly Very Fine.
- 755 **1866'S' No Motto.** Just Very Fine, even wear. A rare coin.
- 756 **1866** Extremely Fine, lightly polished.

MINT STATE 1866'S' MOTTO DOUBLE EAGLE



Lot No. 757

- 757 **1866'S' Motto. Choice Brilliant Uncirculated.** Blazing frosty mint bloom, satiny surface and sharply struck. Rarely seen in this condition. Ex Wayman, lot 257.

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- 758 1866'S' Motto. Another. Extremely Fine and lustrous.
- 759 1867 Very Fine. Scarce.
- 760 1867'S' Extremely Fine and lustrous.
- 761 1868 Extremely Fine and a perfectly beautiful example of this rare coin. Frosty and slightly prooflike.
- 762 1868'S' Extremely Fine, bagmarks mostly on the obverse. Sharply struck.



Lot No. 763

- 763 **1869 Brilliant Uncirculated.** The obverse with light abrasions, the reverse virtually perfect. Lovely pale orange toning. Ex Wayman, lot 262.
- 764 1869'S' Extremely Fine, pale orange toning.
- 765 1870'S' Extremely Fine, unusually well struck.
- 766 **1871** Extremely Fine and very choice. A splendid example of this very scarce date.
- 767 1871'S' Extremely Fine, frosty mint bloom, greenish-yellow gold.



Lot No. 768

- 768 **1872 Brilliant Uncirculated**, full mint bloom, a small reverse tarnish streak.
- 769 1872'CC' Extremely Fine and sharply struck. A couple of light bagmarks on the jaw but really a lovely coin. Very scarce.

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- 770 1873 Open 3. Brilliant Uncirculated, satiny surface. Some noticeable reverse edge nicks. The obverse is splendid.
- 771 1873 Open 3. Another. About Uncirculated and frosty.
- 772 1873'CC' Extremely Fine, russet and orange. A small dent on the 3rd star. Very scarce.
- 773 1873'S' Closed 3. About Uncirculated and a beautiful frosty specimen.
- 774 1874 Extremely Fine and quite nice.
- 775 1874'CC' Extremely Fine, some obverse circulation marks.
- 776 1874'S' Brilliant Uncirculated, the obverse with some light bagmarking. The reverse very nice.
- 777 1875 Brilliant Uncirculated, light bagmarks. Fully frosty and satiny surfaces.
- 778 1875'CC' Brilliant Uncirculated, the obverse with light bagmarks, the reverse virtually "gem."
- 779 1875'S' Extremely Fine, frosty mint bloom.
- 780 1876 Brilliant Uncirculated, a needle-sharp strike, prooflike surface. The light bagmarks accentuated by the surface.



Lot No. 781

- 781 **1876'CC' Brilliant Uncirculated** and prooflike. Tiny bagmarks but still a very attractive coin.
- 782 1876'S' About Uncirculated and choice, full mint lustre.
- 783 1877 About Uncirculated, satiny surface.
- 784 1877'CC' About Uncirculated, full lustre. Virtually in the Mint State category. Ex Wayman, lot 286.

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- 785 1877'S' Brilliant Uncirculated, light bagmarks.
- 786 1878 Brilliant Uncirculated, lightly cleaned.
- 787 1878'CC' Extremely Fine, deep greenish-yellow gold. A small obverse edge dinge. Rare as only 13,180 were coined.
- 788 1878'S' About Uncirculated and lustrous.
- 789 1879 Extremely Fine and quite nice.

RARE 1879'CC' DOUBLE EAGLE



Lot No. 790

- 790 1879'CC' **About Uncirculated** and a lovely example of this Carson City rarity. Usually seen in well worn and bagmarked condition, this splendid coin should elicit great competition.

VERY RARE 1879'O' DOUBLE EAGLE



Lot No. 791

- 791 1879'O' Very Fine, even wear. A couple of tiny obverse rim nicks, but overall a most acceptable example of this rare coin. Only 2,325 were coined which in itself makes it a rarity, but it also is the only New Orleans Mint double eagle With Motto thereby making it a most desirable type coin. From our section of Auction '82, lot 421.

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- 792 1879'S' About Uncirculated, frosty.
- 793 1880 Extremely Fine. An uncommon date.
- 794 1882'CC' About Uncirculated, frosty mint bloom, lovely greenish-yellow gold.



Lot No. 795

- 795 1883'CC' **Choice Brilliant Uncirculated**. A splendid coin, certainly equal to any offered in the past decade.



Lot No. 796

- 796 1884'CC' **Brilliant Uncirculated**, frosty. Light bag abrasions but very nice and sharply struck. Ex Wayman, lot 304.

MINT STATE 1885'CC' DOUBLE EAGLE



Lot No. 797

- 797 1885'CC' **Brilliant Uncirculated** and wholly prooflike. The light bag abrasions accentuated by the brilliant surface. The central portion unusually well struck-up. A rare coin especially so in this condition.



Lot No. 798

- 798 **1889'CC' Brilliant Uncirculated**, frosty lustre. Very nearly in the choice category.

- 799 **1889'CC' Another**. Very Fine and cleaned.



Lot No. 800

- 800 **1890'CC' Brilliant Uncirculated**, frosty mint bloom.

- 801 **1890'S' Brilliant Uncirculated**, light bagmarks on the neck. Lovely coppery toning.

CHOICE 1892'CC' DOUBLE EAGLE



Lot No. 802

- 802 **1892'CC' Choice Brilliant Uncirculated**. Satiny with some prooflike surface. Light coppery-russet toning. Ex Wayman, lot 324.

RARE 1893'CC' DOUBLE EAGLE



Lot No. 803

- 803 **1893'CC' Brilliant Uncirculated.** Some light bagmarks but a choice example nevertheless. Well struck with full blazing lustre. Rare.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 804 1908 No Motto. Brilliant Uncirculated and fully lustrous. Very attractive.
- 805 **1908'S'** Very Fine, coppery iridescent toning. Rare, even in this worn condition.

RARE 1909'D' DOUBLE EAGLE



Lot No. 806

- 806 **1909'D'** About Uncirculated, a bagmark on the figure. Rare.
- 807 1911 Brilliant Uncirculated, pale russet-coppery toning.
- 808 1920 Choice Brilliant Uncirculated. Sharply struck.



Lot No. 809

- 809 **1922'S' Choice Brilliant Uncirculated**, light bagmarks. Sharply struck and far better than normally seen.
- 810 **1922'S' Another**. About Uncirculated and one of the best strikes we've ever seen.
- 811 **1923'D' Choice Brilliant Uncirculated**, typical satiny surface.

SCARCE 1924'D' DOUBLE EAGLE



Lot No. 812

- 812 **1924'D' Brilliant Uncirculated**. Some bagmarks, including some on the figure.

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RARE 1925'D' DOUBLE EAGLE



Lot No. 813

- 813 **1925'D' Brilliant Uncirculated.** Usual bagmarks, including some heavier ones on the figure. Full mint bloom.



Lot No. 814

- 814 **1925'S' About Uncirculated,** frosty lustre. Very scarce.

VERY RARE 1927'S' DOUBLE EAGLE



Lot No. 815

- 815 **1927'S' Brilliant Uncirculated.** Full blazing lustre with light iridescent toning. By far, a better than average strike, with some light scattered bagmarks. A simply first-rate example of this very rare date. From our December 1981 Sale, lot 1253.

U. S. PIONEER & TERRITORIAL GOLD COINS

MOFFAT & COMPANY



Lot No. 816

- 816 **\$5.00. 1849.** Obverse: Liberty head to left, date below; MOFFAT & CO. on diadem; thirteen stars. Reverse: Eagle as on regular issues of U.S. coins; S.M.V. (Standard Mint Value) CALIFORNIA GOLD FIVE DOL around. **Extremely Fine** and well struck.



Lot No. 817

- 817 **\$5.00. 1850.** Obverse: Liberty head to left, date below; MOFFAT & CO. on diadem; thirteen stars. Reverse: Eagle as on regular issues of U.S. coins; S.M.V. CALIFORNIA GOLD FIVE DOL around. **Extremely Fine.** Nicely struck in greenish yellow gold with an orange tint.

- 818 **\$5.00. 1850.** Another example as above. A strong **Very Fine**, with a tiny nick on the ball of the '5'. Very attractive.

- 819 **\$5.00. 1850.** A third example. **Very Fine**, even wear. Pale coppery toning.



Lot No. 820

- 820 **\$10.00. 1849.** Variety with **TEN DOL.** Obverse: Liberty head facing left, large date below, thirteen stars; MOFFAT & CO. on diadem. Reverse: Eagle as on regular issues of U.S. coins; S.M.V. CALIFORNIA GOLD around. Reeded edge. **Very Fine**, struck from buckling dies. A very scarce coin.

RARE 1852 MOFFAT & CO. EAGLE



Lot No. 821

- 821 \$10.00. 1852. Variety with **Wide Date**. Obverse: Liberty head facing left, small irregular date below, thirteen stars; MOFFAT & CO. on diadem. Reverse: Eagle with ribbon and shield; 880 THOUS: on scroll above; 264 GRS CALIFORNIA GOLD TEN D. around. **Extremely Fine**, with a few small reverse edge nicks. Rare!



Lot No. 822

- 822 \$20.00. 1853. Obverse: Liberty head facing left, 1853 below; MOFFAT & CO. on diadem; thirteen stars around. Reverse: Eagle similar to regular issue of U.S. double eagles; SAN FRANCISCO CALIFORNIA TWENTY D. around. A choice **Extremely Fine** specimen, coppery toning. Considerable mint lustre still adhering. An attractive coin, and quite underrated. Much rarer than reference texts indicate.



Lot No. 823

- 823 \$20.00. 1853. Another example as above. **Extremely Fine**, lightly cleaned, some light circulation marks in the field. This is one of the very few times we ever had two Moffat & Co. \$20.00 gold in one sale.

AUGUSTUS HUMBERT



Lot No. 824

- 824 \$10.00. 1852. **Perfect dies.** Obverse: Eagle with shield and ribbon; 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center, inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. The **obverse Fine**, the **reverse Very Fine** (the reverse rim afforded better protection). Pale coppery toning.

UNITED STATES ASSAY OFFICE OF GOLD



Lot No. 825

- 825 \$20.00. 1853. **900 Thous.** Obverse: Eagle with shield, ribbon in beak; 900 THOUS on scroll above; legend around UNITED STATES OF AMERICA TWENTY D. Reverse: Engine turned design with oblong tablet in center bearing inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **Brilliant About Uncirculated**, with most original mint lustre. A popular coin of the California Gold Rush period.

BALDWIN & COMPANY



Lot No. 826

- 826 \$5.00. 1850. Obverse: Liberty head facing left; BALDWIN & CO. On diadem, date below, thirteen stars around. Reverse: Eagle as on adopted design of regular gold coinage; S.M.V. CALIFORNIA GOLD FIVE DOL. around. The last A in CALIFORNIA has been repunched as it was originally cut in an inverted position and corrected. A massive rim break above the 8th and 9th stars as well as a number of other die breaks. **Extremely Fine**, with frosty lustre. **Certainly one of the finest extant.**

EXCESSIVELY RARE "COWBOY" EAGLE



Lot No. 827

- 827 \$10.00. 1850. The famous **HORSEMAN** or **COWBOY** type. Obverse: Vaquero (cowboy) on horseback, throwing lariat; 1850 below; CALIFORNIA GOLD TEN DOLLARS around. The S in DOLLARS is considerably smaller than the other letters in the legend. Reverse: Large eagle with shield on breast, olive branch in right talon and three arrows in left talon; BALDWIN & CO. above; SAN FRANCISCO below; five stars below each wing of the eagle. This specimen is **Extremely Fine**, with some lustre and light surface marks. Without a doubt this is the most interesting and popular design of the entire Pioneer Gold coinage. The "cowboy" has always been one of the focal points of a really important collection of Territorial Gold coins. From Rarcoa's N. M. Kaufman Sale, lot 46, August 1978.

- 828 \$10.00. 1850. "Cowboy." **PATTERN IN WHITE METAL**, most gilding still apparent. Plain edge. **About Uncirculated**, slightly prooflike. Neither the obverse or reverse dies were used to strike a gold coin. Very similar to the adopted design but for small variances. **Exceptionally rare.**

VERY RARE 1851 BALDWIN & CO. EAGLE



Lot No. 829

- 829 \$10.00. 1851. Obverse: Liberty head facing left; BALDWIN & CO. on diadem; date below; thirteen stars around. Reverse: Eagle as on adopted design of regular gold coinage; S.M.V. CALIFORNIA GOLD TEN D. around. **Fine**, with a large obverse rim break over the 4th star. The reverse weakly struck. From the Kaufman Sale, lot 50.

WASS, MOLITOR & COMPANY



Lot No. 830

- 830 \$10.00. 1852. **LARGE HEAD**. Obverse: Large but still ordinary size head for the coin left; W.M. & CO. on diadem. (The quickest way to determine whether this coin is the large or small head is to examine the bustline of Liberty. On the large head, the bustline curves up over the 1 in date. On the small head, the bustline curves down and points to the 1 in date.) Reverse: Eagle with S.M.V. CALIFORNIA GOLD TEN D. around. **Fully Extremely Fine**, with some small circulation marks.



Lot No. 831

- 831 \$20.00. 1855. **SMALL HEAD**. Obverse: Small head of Liberty left; W.M. & CO. on diadem; date below; thirteen stars around. Reverse: Small eagle with shield on breast, olive branch in right talon, three arrows in left talon; 900 THOUS on scroll above; SAN FRANCISCO CALIFORNIA TWENTY DOL. around. Reeded edge, with slightly raised borders. **Choice Very Fine**. Lovely light coppery toning about its periphery. Ex Kaufman Sale, lot 59.

ANOTHER RARE WASS MOLITOR \$20.00 GOLD



Lot No. 832

- 832 **\$20.00. 1855. SMALL HEAD.** Another example. Strictly Fine from appearance but really Very Fine from point of wear because of the normal weak strike. Numerous tiny surface marks. Ex Kaufman, lot 58.

ONE OF THE FINEST KNOWN

WASS, MOLITOR & CO. \$50.00 GOLD



Lot No. 833

- 833 **\$50.00 ROUND. 1855.** Obverse: Liberty head facing left, date in small figures below; thirteen large six-pointed stars around. Reverse: 50 DOLLARS in wreath; small scroll above with 900 THOUS; SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. around. Reeded edge. **Choice About Uncirculated.** Sharply struck and exceptional in every sense of the word. Just a few light surface marks from "perfection." The Garrett specimen is the finest known and in our opinion this is second only to that specimen. **THE GUIDEBOOK PLATE COIN.** Ex Kaufman, lot 61.

KELLOGG & COMPANY



Lot No. 834

- 834 \$20.00. 1854. Obverse: Liberty head facing left, date below; KELLOGG & CO. on diadem; thirteen six-pointed stars around. Reverse: Eagle as on adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D around. **Extremely Fine** but some scratches on the reverse in the upper left quadrant.

CLARK, GRUBER & COMPANY



Lot No. 835

- 835 \$5.00. 1860. Obverse: Liberty head facing left; CLARK & CO. on diadem; date below; thirteen stars around. Reverse: Eagle as on the regular issue of U. S. Gold coins; PIKES PEAK GOLD DENVER FIVE D around. **About Uncirculated**, with characteristic softness in centers of coin, although better than most. A few tiny obverse marks. **THE GUIDEBOOK PLATE COIN**. Ex Kaufman, lot 104.



Lot No. 836

- 836 \$10.00. 1861. Obverse: Liberty head facing left; PIKES PEAK on diadem; date below; thirteen six-pointed stars around. Reverse: Eagle as on the regular issues of the U. S. eagles; CLARK GRUBER & CO. DENVER TEN D. around. Reeded edge. **About Uncirculated**, with considerable mint lustre. A small scratch on the cheek. Very attractive.

PIONEER GOLD, U. S. PATTERNS



Lot No. 837

- 837 \$10.00. 1861. Another example as above. **Extremely Fine**. Struck from the earlier state of the dies without any die cracks on the obverse. Greenish yellow gold with light iridescent toning. Excellent surfaces. **THE GUIDEBOOK PLATE COIN**. Ex Kaufman, lot 115.



Lot No. 838

- 838 \$20.00. 1861. Obverse: Liberty head facing left; PIKES PEAK on diadem; date below; thirteen six-pointed stars around. Reverse: Eagle as on the regular issues of the U. S. double eagles; CLARK GRUBER & CO. DENVER TWENTY D around. Reed-ed edge. A **strong Very Fine, virtually Extremely Fine**. Softly struck in the centers, mostly apparent on the reverse. Mint lustre in the devices. Light planchet flaking (as struck) above "ER" and below "WE" on the reverse. Overall the coin gives a splendid appearance and certainly has greater "eye appeal" than some graded higher. A **classic rarity** worth a bid into five figures. Ex Kaufman, lot 116.

U. S. PATTERN COINS



Lot No. 839

- 839 50c. 1859 Judd 237. The Longacre design. **Silver**. Reed-ed edge. A choice Brilliant Proof, with delicate russet toning.

U. S. PATTERNS

- 840 **50c.** 1869 J. 748. Standard Silver. **Silver.** Reeded edge. Proof, lightly rubbed. Pale russet iridescent toning.

- 841 **\$2.50.** 1860 J. 270. **Copper.** Reeded edge. One of the more curious patterns in the entire series because it has the date 1857 on the obverse and 1860 on the reverse. Proof. Mint color and iridescent, light speckling.



Lot No. 842

- 842 **\$5.00.** 1860 J. 272. Head of Liberty with 3 stars (similar design used in the Standard Silver issues of 1869-1870). Small eagle reverse. **Copper.** Reeded edge. Proof, sea-green and russet iridescent toning.



Lot No. 843

- 843 **\$5.00.** 1872 J. 1241. The Barber design with the Amazonian Eagle reverse. **Copper.** Reeded edge. Gilt, mirror and matte-like appearance.



Lot No. 844

- 844 **\$5.00.** 1873 J. 1339. Barber's beautiful Liberty head design with the Amazonian Eagle reverse. **Aluminum.** Reeded edge. Brilliant Proof, two-tone appearance.



Lot No. 845

- 845 **\$5.00.** 1878 J. 1569. The unusually large design by George T. Morgan. **Copper.** Reeded edge. Choice Proof, mint color and iridescent.

U. S. PAPER MONEY

RARE \$500.00 1922 GOLD CERTIFICATE



Lot No. 846
(Reduced)

846 Fr. 1217. \$500.00. 1922 Gold Certificate. Speelman and White. Very Fine, usual creases. Quite bright in color. Very rare and seldom available for sale.

EXCESSIVELY RARE

\$5,000.00 1934 FEDERAL RESERVE NOTE

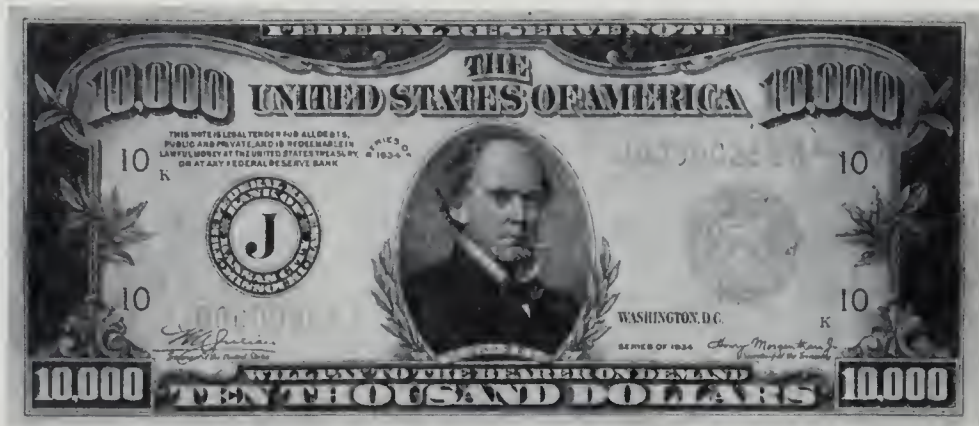


Lot No. 847
(Reduced)

847 Fr. 2221-K. \$5,000.00. 1934 DALLAS. Julian and Morgenthau. Serial number K00000233A. Few extant. About Uncirculated, a few light counting marks. Excessively rare. Should attract considerable bidding.

EXCESSIVELY RARE

\$10,000.00 1934 FEDERAL RESERVE NOTE



Lot No. 848
(Reduced)

- 848 Fr. 2231-J. \$10,000.00. 1934 KANSAS CITY. Julian and Morgenthau. Serial number J00000365A. Few extant. Strictly Fine or perhaps better. Small pinhole in center. Counting or handling smudges on right side. **Excessively rare.**

The Property of Various Consignors

U. S. COMMEMORATIVE SILVER COINS

- 849 1893 Isabella Quarter. Brilliant Uncirculated, delicately cleaned. Really very attractive.

Note: The following lot is being sold for the account of Arthur Eilen.

SPLENDID 1928 HAWAIIAN HALF DOLLAR



Lot No. 850

- 850 1928 Hawaiian. Brilliant Uncirculated and obviously an "original" specimen. The coin has the unusual orange, sea-green and russet toning peculiar to this coin. Rarely found in this state of preservation. From our Robison Collection, Part III, December 1982, lot 1256.

SETS OF U. S. COINS

COMPLETE SET OF LINCOLN CENTS

- 851 **Complete Set of Lincoln Cents. 1909 - 1940.** Including the 1922 Plain. Average Very Good with a few late dates Uncirculated as well as a 1909 V.D.B. The "key" coins are really quite nice. Mounted in a Bookshelf album.

COMPLETE SET OF MERCURY DIMES

- 852 **Complete Set of Mercury Dimes. 1916 - 1945.** Including the 1942/1. Average Very Good but the 1916'D' has a large reverse dent which is barely visible on the obverse. A decent circulated set. Mounted in a Bookshelf album.

COMPLETE SET OF ROOSEVELT DIMES

- 853 **Complete Set of Roosevelt Dimes. 1946 - 1970.** All are Brilliant Uncirculated except for the 1962, 1968'S', 1969'S', 1970'S' which are Proofs. Mostly with lovely pale russet toning. Mounted in a Bookshelf album.

COMPLETE SET OF WASHINGTON QUARTERS

- 854 **Complete Set of Washington Quarters. 1932 - 1964.** Average circulated condition with a few late dates Uncirculated. Mounted in a Bookshelf album.

COMPLETE SET OF FRANKLIN HALF DOLLARS

- 855 **Complete Set of Franklin Half Dollars. 1948 - 1963.** All are Brilliant Uncirculated with delicate toning. A very attractive set. Mounted in a Bookshelf album.

Consignment Syracuse

U. S. COINS

- 856 **Silver \$1.00.** 1842 About Uncirculated, some prooflike surface, bagmarks.
- 857 — 1846 About Uncirculated, nearly full lustre. Pale golden toning.
- 858 — 1873 Choice Extremely Fine, pale gray toning. A few scattered hairlines and bagmarks.
- 859 1883'O' Brilliant Uncirculated, frosty surfaces. An above average strike.
- 860 **Trade \$1.00.** 1878'S' About Uncirculated, frosty surface. Light russet toning, scattered bagmarks.
- 861 **\$20.00 Gold.** 1924 Brilliant Uncirculated, deep golden toning.

U. S. MORGAN SILVER DOLLARS

*Note: This is a very important group of mostly the
scarcer dates of Morgan Dollars.*

- 862 1878'CC' Brilliant Uncirculated. Choice but for a bagmark on the cheek.
- 863 1878'CC', 1883'CC', 1885'S' About Uncirculated. 3 pieces.
- 864 1879'CC' Extremely Fine, light iridescent toning. Scarce.
- 865 1879'CC', 1880'CC' Strictly Very Fine, nearly Extremely Fine. 2 pieces.
- 866 1880, 1889'O', 1890'O' Brilliant Uncirculated, frosty. 3 pieces.
- 867 1880, 1889'O', 1898 Brilliant Uncirculated, mostly with iridescent toning.
3 pieces.
- 868 1880, 1904 Brilliant Uncirculated. 2 pieces.
- 869 1883'CC', 1889'O', 1896'S', 1904 Extremely Fine, some a trifle better. An
important Mint set. 4 pieces.
- 870 1883'CC' Extremely Fine; 1885'CC' Very Fine. Scarce. 2 pieces.
- 871 1883'S' About Uncirculated, lightly bagmarked. Choice and scarce.
- 872 1884'S' About Uncirculated and prooflike. Lovely toning. Scarce.
- 873 1885'S' Brilliant Uncirculated, satiny.
- 874 1885'S', 1886'O' About Uncirculated and very nice. 2 pieces.
- 875 1889'CC' A nice Very Fine. Scarce.
- 876 1889'CC' Another. A strong Fine, nearly Very Fine.
- 877 1889'CC' A third. Strictly Fine.
- 878 1891, 1904 Brilliant Uncirculated, satiny. 2 pieces.



Lot No. 879

- 879 **1892'S' About Uncirculated**, frosty and slightly prooflike. A needle-
sharp strike. Really just a whisper from Mint State. **Rare.**

U. S. SILVER DOLLARS

- 880 1892'S' Another. Extremely Fine and lustrous.
- 881 1892'S', 1893, 1893'O' Very Fine to Extremely Fine. 3 pieces.
- 882 1892'S', 1893'O', 1894'S', 1903'O' Fine to Very Fine. 4 pieces.
- 883 1893, 1893'O', 1894'O' Extremely Fine. 3 pieces.
- 884 1893, 1893'O' Extremely Fine; 1895'O' Very Fine. 3 pieces.
- 885 1893, 1893'O', 1896'S' Extremely Fine. 3 pieces.
- 886 1893, 1896'S'. 1898 About Uncirculated. 3 pieces.
- 887 1893, 1894'O', 1897'O' About Uncirculated. 3 pieces.
- 888 1893, 1894'S', 1895'O' (obverse scratch). Extremely Fine. 3 pieces.
- 889 1893'CC' Extremely Fine and lustrous.
- 890 1893'CC' Another. Extremely Fine, light circulation marks.
- 891 1893'CC' A third. Very Fine.
- 892 1893'CC' A fourth. Very Fine.
- 893 1893'CC' Strictly Very Fine and sharp. 2 pieces.
- 894 1893'CC' Very Fine to Extremely Fine, one lightly polished. 3 pieces.

A SMALL HOARD OF THE RARE 1894 SILVER DOLLARS

- 895 1894 Extremely Fine.
- 896 1894 Another. Extremely Fine.
- 897 1894 A third. Extremely Fine.
- 898 1894 A fourth. Extremely Fine.
- 899 1894 Extremely Fine. 2 pieces.
- 900 1894 Very Fine, nearly Extremely Fine.
- 901 1894 Another. Very Fine, nearly Extremely Fine.
- 902 1894 A third. Very Fine.
- 903 1894 A fourth. Very Fine.
- 904 1894 Very Fine, lightly cleaned. 2 pieces.

U. S. SILVER DOLLARS

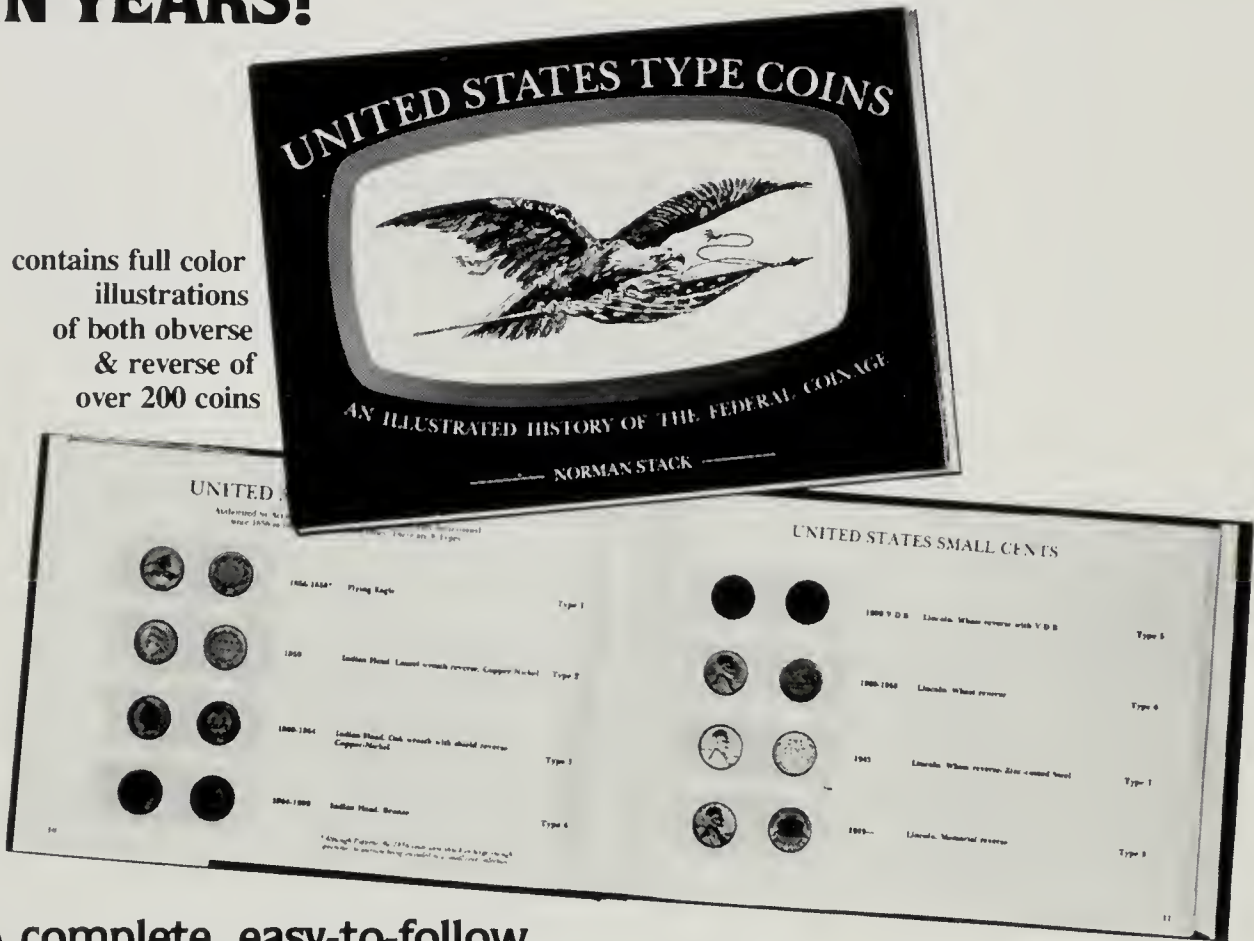
- 905 1894 Another pair. Very Fine, lightly cleaned. 2 pieces.
- 906 1894 A third group. Very Fine, lightly cleaned. 3 pieces.
- 907 1894'O' About Uncirculated. Frosty mint bloom.
- 908 1894'O' About Uncirculated; 1896'S' Extremely Fine and frosty. 2 pieces.
- 909 1894'S', 1895'O' Very Fine; 1903'S', 1904'S' Fine. 4 pieces.
- 910 1894'S', 1895'S', 1895'O', 1904'S' Fine, nearly Very Fine. 4 pieces.
- 911 1895'O' Extremely Fine and choice. Frosty mint lustre. Scarce.
- 912 1895'O' Another. Extremely Fine.
- 913 1895'O' A third. Extremely Fine.
- 914 1895'O' Very Fine, nearly Extremely Fine. 2 pieces.
- 915 1895'O', 1895'S' Extremely Fine. An important pair. 2 pieces.
- 916 1895'O', 1897'O', 1904'S' Extremely Fine. 3 pieces.
- 917 1895'O', 1904'S', 1921'S', 1921 Peace, 1924 Very Fine to About Uncirculated. 5 pieces.
- 918 1895'S' Extremely Fine, prooflike surface.
- 919 1895'S' Another. Extremely Fine.
- 920 1895'S' A third. Extremely Fine.
- 921 1895'S', 1904'S' Extremely Fine, both have an obverse scratch. 2 pieces.
- 922 1898 Choice, 1904 Both are Brilliant Uncirculated. 2 pieces.
- 923 1898'S', 1904 About Uncirculated. 2 pieces.
- 924 1898'S', 1904 Another pair. About Uncirculated. 2 pieces.
- 925 1904'S' A choice Extremely Fine, light iridescent toning.
- 926 1904'S' Very Fine, one nearly Extremely Fine. 2 pieces.
- 927 1904'S' Very Fine. 3 pieces.

END OF SALE — THANK YOU

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